



THE NEW YORK



DRAMATIC MIRROR

Vol. LVIII, No. 2, 322.

NEW YORK: SATURDAY, DECEMBER 7, 1907.

PRICE TEN CENTS



WM. H. MURPHY



BLANCHE NICHOLS

107

TELEGRAPHIC NEWS

CHICAGO

Bertha Kalich in *Maria of the Lowlands*—
Williams and Walker—Colburn's Gospel.

(Special to The Mirror.)

CHICAGO, Dec. 2.—*Maria of the Lowlands*, at the Grand Opera House last week, with Bertha Kalich in the title-role, proved one of the finest productions of the season. The play, the acting, and the beauty and completeness of the scenes caused frequent expressions by the audience of the most genuine admiration. Madame Kalich and Henry Kolker were called before the curtain many times. Robert McWade did old Tommas to the special satisfaction of the audience, and his telling of the story of St. Michael looking for a woman who didn't "gabble" got well deserved applause. Edith Tallaferra's Nuri was delightfully bright, natural and sympathetic. The Spanish dance of Sonora Anton, most neatly and gracefully done, was another detail of the production which was thoroughly enjoyed. The newspaper notices and the general opinion of the highest appreciation of the production. As acted by Harrison Gray Fisher's present company, *Maria of the Lowlands* is an artistic good with such genuinely strong appeal that it reaches both men and women.

The engagement of Eleanor Robson in *Salome* at the Grand Opera House will begin on Dec. 9. A later attraction is *Ears Kendall in The Land of Dollars*.

The season of grand opera at popular prices at the International has been extended several weeks.

The Right of Way, with Guy Standing, will follow Hackett in John Gladys's *Honor at Powers*.

The three weeks of Williams and Walker at the Great Northern were three weeks of as big audiences as the theatre could hold, in spite of the fact that Walker did not use his diamond cane.

Leslie Bingham has left the Players at the Bush Temple and gone to Indianapolis for a stock engagement.

Leo Cooper is preparing to produce a little play by Martin Morie, author of *The Light Eternal*. It will be for vaudeville.

Thomas J. Carmody, one of the most popular members of Kohl and Castle's house staff for twelve years, was promoted last week to the position of manager of Mr. Kohl's new theatre, the Star, on Milwaukee Avenue. Big houses indicate Mr. Carmody is fast establishing the house in the good graces of that section of the city.

G. Frederick Wheeler, who was with Manager Edwin L. Barker's Opera company on tour, has been appointed press representative of the Bush Temple.

Howard B. Haas was one of the guests of honor at the Actors' Church Alliance reception Friday. Lawrence Dunbar, of the People's, contributed to the entertainment with some songs. "Emimently satisfactory vaudeville" is the new term applied by Manager Lyman Grover, of the Majestic, to that which has been and will continue to be furnished at the Kohl-Castle houses.

Lincoln Carter's *Eleventh Hour* proved its stock usefulness at the People's last week. Marie Nelson, Maurice Briere, and Jay Quigley struggled with melodrama roles most creditably, and Lawrence Dunbar revealed unexpected talent for German comedy.

The first local stock production of *The Shulamite* will be given at the Bush Temple the week of Dec. 9. Manager Barker has made special preparations for it.

Mrs. Patrick Campbell will be at the Garrick early in the new year.

Glen McDonough's noted comedy, *McFadden's Flats*, belied its age of ten years at the Columbus last week with houses which enabled Manager David Weber to appreciate Thanksgiving. The old favorite "goes" like a twentieth century *Hamlet*.

Thomas A. Heare does *McFadden* well enough and Charles Johnson is sufficiently good as Baumgartner. Annie Hart makes the Irish widow unusually popular, and Jake and Henry Washer are twin hits. The company includes James Purvis, Miss Leslie, Rudolph Stephenson, and J. W. Meyers.

Manager David Weber, of the Columbus, announced a reduction of prices last week. The best seats will be 50 cents instead of 75 hereafter, with week day "bargain matinees" at 10 and 20 cents.

Summers of reform efforts to close the theatres on Sunday after Jan. 1 have been heard by some of the local managers.

Bookings of vaudeville headliners, including Vesta Victoria for a return engagement beginning Dec. 15, indicate that the Auditorium is not to end its career as a vaudeville house the week of Dec. 8, as reported. The audiences the latter part of last week were capacity, and Manager Milward Adams said thousands were turned away Thanksgiving.

The remarkable run of *The Man from Home* at the Studebaker will be ended on Dec. 22, when it will have made a record of sixteen most successful weeks. Much of the time the audiences have filled all the seats.

Kohl and Hill in *Lonesome Town* will begin an indefinite engagement at the Studebaker on Dec. 23.

Harry Davis is spending a Thanksgiving vacation in town and with relatives in Indiana.

Eddie Redway and Mabel Hite will remain in Chicago playing the leading parts in *A Knight for a Day*. John Slavin and May Vokes will go to New York for the production of the musical comedy at Wallack's, beginning on Dec. 16.

Susanne Adams made her vaudeville debut appropriately at Chicago's home of grand opera, the Auditorium, last week. She sang "Coming Thro' the Rye," "Home, Sweet Home," and other similar songs. She had to respond to many recalls.

Felix Pantus, a young Chicago comedian and singer, will join the local *Knight for a Day* company at the Whitney, after a successful engagement with the road company.

Hortense Nelson and company will play *A Doll's House* at Music Hall, Friday, Saturday and Sunday of this week. Miss Nelson is a sister of Alice Nelson, the prima donna.

Vardi's *Otello* is the grand opera bill at the International for to-morrow night. Samolov will sing *Otello*.

The bills this week: Grand Opera House, Bertha Kalich in *Maria of the Lowlands*; Powers, James K. Hackett in *John Gladys's Honor*; Colonial, *The Merry Widow*; Garrick, R. M. Holland in *The House of a Thousand Candles*; Illinois, *The Ladies of 1907*; Studebaker, *The Man from Home*; McVicker's, *Kellar and Thurston*; Great Northern, George Sidney; Bush Temple, Christopher, Jr.; College, Jim the Penman; Whitney, *A Knight for a Day*; La Salle, *The Girl Question*; People's, *How Baxter Butted In*; Marlowe, *The Lost Paradise*; Alhambra, *From Sing Sing to Liberty*; Columbia, *Shadows on the Heath*; Bijou, *Our Friend Fritz*; Academy, *McFadden's Flats*; Pekin, *The Man from Bam*; Criterion, *Harry Blancy in The Boy Detective*.

Manager Charles Marvin, of the Marlowe, will do *Sambo* the week before Christmas, *A Stranger in a Strange Land* Christmas week, and *Sky Farm* New Year's week.

Through Death Valley will give good cheer to the Criterion patrons Christmas week.

President William White Wilson, of the Chicago Chapter of the Actors' Church Alliance, made a strong plea for increased membership last week. He sold a membership of 500 was needed and welcomed all sympathizers.

Lillian Norris, who has been playing *Kundry* in William Roberts' big production of *Parasol*, has retired from the company and returned to Chicago.

Manager Robert Motta, of the Pekin, put on Captain Swift with his stock company for a matinee last week and intends to do a play once a month for a while. J. Ed Green, stage director of the Pekin, played Captain Swift and showed ability as actor as well as producer.

The *Merry Widow* will open at the Colonial to-night.

OTIS COLBURN.

BOSTON

Mrs. Patrick Campbell—The Red Mill to Stay
—News of Stock Companies—Notes.

(Special to The Mirror.)

Boston, Dec. 2.—The Grand Opera House is the only theatre in the city that brings a new combination to town to-night, so that *Kidnapped for Revenge* stands in a rather peculiar position—the solitary novelty of the city. Will H. Waters is the star, with Eddie Connelly and Cathryn Rowe Palmer as leading features.

Lindsay Morrison's stock company at the Boston is apparently changing from its policy of giving plays runs, for *Blue Jeans*, splendidly produced to-night, is to be followed next week by *The Mummy* and the *Humming Bird*, which had been announced when Sky Farm held the stage. Tribby had only one week, but a winning one.

The only remaining change of bill in town to-night is at the Bowdoin Square, where the stock company presents *The Dangers of Paris*, with the leading character capably taken by Charlotte Hunt.

This is the last week of the engagement of Hattie Williams in *The Little Cherub* at the Hollis. The new features of the production are especially popular, and Henry V. Donnelly and Adele Rowland add to the strength of the cast. Frances Starr is her final week at the Majestic in *The House of the Rancho*, which will be remembered with interest from the personality of the star and the excellence of the company provided by David Belasco.

Digby Bell has been making a most unequalled success in *Shore Acres* at the Globe, recalling the days when Mr. Herne himself, was alive and played his old character. The engagement is proving one of the notable ones of the season. The opera company at the Castle Square this week tries its innovation of changing bill in the middle of the week, and Bob Roy, so capably given by the comic opera section, will be replaced by Alida, with Helene Noldi in the leading role, on Thursday.

Montgomery and Stone are still playing to the full capacity of the Colonial Theatre at every performance of *The Red Mill*. The management announces that this company will not be seen in any other city in New England.

The Hypocrites, at the Park, enters upon its third week of success, with Jessie Millward and Richard Bennett at the head of the cast.

Mrs. Patrick Campbell's three appearances in *Symphony Hall* last week were notable as demonstrations of superb acting that were lost in the environment. The hall is excellent for concerts, but when it comes to rig stage in complete darkness to be hoped that voice, and light effects that were nothing more than experiments throughout the whole play, it is easy to see how Hedda Gabler and Magda might have their fine points completely lost. This engagement was inevitable, as all the theatres were booked so full that broken week performances like this could not be arranged for. She may return here later in the season at one of the regular houses, and if so it is to be hoped that Hedda Gabler and Magda will be the bills.

All the songbirds of the San Carlo Opera company arrived here last week, coming straight from Italy, as Alice Nielsen and Constantino had done several weeks before them. Rehearsals were quickly started at the New England Conservatory of Music, and with one week more of preparation the tour of America will start with a fortnight at the Majestic, opening there on Dec. 8, with *La Gioconda*.

Thursday afternoon of this week is the date of the first of Clayton D. Gilbert's Colonial matinees. This year he has chosen "Plays of the Seen and Unseen" as his theme, and he will give three dramatic studies of the world, including "Shades of Night," by Captain Robert Marshall; "The Shadows," adapted from a story by Mary E. Wilkins-Freeman, and *Edmond Rostand's A Roman Tragedy* in complete form, using the English version, *The Fantastica*.

Louise Le Baron's turn came for the testimonial at the Castle Square last week. The size of the audience and the enthusiasm told of the deserved popularity which had been won in the short time that she had been a member of the opera company. She has played a great variety of characters, and done all well.

Edna Farnett was out of the line at the Colonial one night last week, and Adelaide Beisen, understudy for Allene Crister, filled the vacancy and sang through the evening at almost a moment's notice and without a rehearsal.

The new Subway entrance to the Boston from Mason Street is now in full operation and is proving as valuable an addition to that house as the similar passage at Keith's. In time this will be extended to Tremont Street, but meantime a vacant building gives a short cut.

The new Subway is a marble and mirror case is one of the sights of the town, just as the original tunnel at Keith's was.

A. J. Duffy, who has made hosts of friends here as the business-manager of the Orpheum, leaves to go West to assume a new position. On the occasion of his departure he was presented with a beautiful diamond ring as an indication of the appreciation of his courtesies on the part of the employees of the theatre. He goes at once to take charge of a new theatre there.

Una Doucet and Marie Ferrarone, of the Italian Opera company, were quietly married here last week.

A decidedly novel organization has been formed among the players of the stock company at the Boston, it came as the result of a discussion about churchgoing, and the organization is known as the Boston Theatre Stock Company Church Going Club. Wilson Melrose is the President, with an advisory board consisting of Laetitia Walker, Walter Miller and Donald McKee. The members are to take turns in attending church services and make reports concerning the conditions found for the benefit of the others.

The English play, *Votes for Women*, is to be given here in January in Steiner Hall as a reading by Marion Craig Wentworth.

Bertram Wallis, of *The Little Cherub*, has been called to New York for the rehearsals of *Miss Hook* of Holland. He will be replaced by Alden McClellan.

Gustave Frohman, business-manager of *The Hypocrites*, was invited to go to Canton last week, where he gave an exceedingly interesting talk on the steel centers of Indiana before the pupils of the high school in that attractive suburb.

Ethel Terry Black, the talented daughter of Lillian Lawrence, has been engaged by Lindsay Morrison as a member of his stock company at the Boston, and she will make her first appearance in December.

JAY BENTON.

ST. LOUIS

Father and the Boys—The Prince of Pilsen—
A Banner Week—Notes.

(Special to The Mirror.)

St. Louis, Dec. 1.—*Father and the Boys* opened before a large house at the Olympic last night, with William H. Crane in the leading role. In the company, which is, indeed, a well selected one, are Margaret Dale, Mary Faber, Ivy Troutman, Marguerite St. John, Forrest Orr, Robert McKay, Dan Collier, Percy Brooke, and Gabriel Ravonella.

The Prince of Pilsen commenced a week's engagement at the Century yesterday before a fair sized audience. Francis Wilson, who for months has been playing at the Garrick Theatre, New York, in the screamingly funny farce, *When Knights Were Bold*, opens at this house Dec. 9.

The Four Mortons started their annual engagement at the Grand yesterday afternoon in *The Big Stick* before an audience which taxed the capacity of that house.

Lothie, the Post-Schoolboy, is the title of the offering which had the boards of the Imperial yesterday afternoon and evening. Two large audiences were in attendance at both performances.

The *Lost Trail*, a new play which was seen for the first time in this city yesterday, made a

decided hit with the patrons of Havlin's, where it was presented on two occasions. It was well interpreted by a competent company. Manager Gahan has announced that Thanksgiving week goes down as a banner one in the history of this playhouse.

An exceptionally clever company of burlesquers is that which was on view at the Standard yesterday, called *The Yankee Doodle Girl*.

Manager Crawford's attraction at the Gayety yesterday was Noble's *Kludgerbocker Burlesquers*, which did an immense business.

Manager Oppenheimer, of the Garrick, reports that the business done by his house last week, when what was called a vaudeville circus was put on, was the best of the season.

While Pete, Raymond and his wife, Edith von Luker, appearing in the Avenue Theatre, East St. Louis, were delighting the audience last Tuesday night, a burglar entered their apartments and stole a gold watch and gold bracelet, valued at \$25.

J. G. T. SPIRK.

PHILADELPHIA

Two New Plays Produced—Under the Greenwood Tree and The Wire Tappers—Notes.

(Special to The Mirror.)

PHILADELPHIA, Dec. 2.—Henry Miller and Margaret Anglin in *The Great Divide* inaugurated a two weeks' engagement this evening at the Lyric Theatre, and the company fully deserved the warm welcome tendered it by the very large and fashionable audience. R. H. Sothorn in repertoire follows Dec. 16.

Maxine Elliott in the romantic comedy, *Under the Greenwood Tree*, is the attraction at the Broad Street Theatre. To-night was its first American production, and it was favorably received. It is well staged and all the roles excellently rendered. Polly of the Circus, with Mabel Tallaferra, comes Dec. 16 for one week. John Drew, Dec. 23.

Rogers Brothers in *Panama* are in their third and final week at the Chestnut Street Opera House to fair returns. Madame Butterfly, a grand opera production, follows Dec. 9, and Robert Edwards, Dec. 23, two weeks.

Eddie Foy, supported by a big cast in *The Orchid*, is the offering at the Adelphi Theatre. There are many changes in the company since last presented in this city.

The *Dairymaids*, a big musical hit, is at the Garrick Theatre with prospects of big returns for two weeks. It is a very sprightly, enjoyable entertainment. Singing, dancing and good humor predominate, rendered by the strongest first-class organization of English and American favorites.

William Williams in *The Little Cherub* follows Dec. 16. Grace George, Dec. 23, for two weeks in *Divorcement*.

Orpheum Stock company at the Chestnut Street Theatre is giving its patrons a sensation in *Zaza*, with Lillian Lawrence in the title-role. The leading man for this week only being Alexander Frank, as William Ingersoll refused to appear in the role. *The Prodigal Daughter* follows Dec. 9; *Confusion*, Dec. 16, and *Tribby*, Dec. 23.

Yama, the new Astor musical comedy, continues at the Walnut Street Theatre, this being the last week. Mrs. Wiggs of the Cabbage Patch follows Dec. 9, Chauncey Olcott, Dec. 23, each two weeks.

Playing the Ponies, a musical comedy, introduces York and Adams in their specialties this week at the Park Theatre, aided by a fair cast. On Parole, with Mary Emerson, comes Dec. 9. Simple Simon Simple, Dec. 16, for two weeks.

Grand Opera House: Ernest Hogan in his latest, *The Oyster Man*, first time in this city, was received to-night with tokens of approbation. It is an up-to-date Hurlig and Seamon show, with features to please the public. The *Honeymooners* follow Dec. 9.

National: *Four Corners of the Earth*, a big spectacular scenic production, holds the week, opening fair. *Chinatown Charlie* follows week of Dec. 9.

Girard Avenue Theatre: The Gambler of the West, a genuine sensation, here this week. Wild West street parade adds to the excitement and business. The Spoiler due here Dec. 9.

Barber and Middleton's Stock company, at Forepaugh's Theatre, appear for week in first performance on any stage of Owen Davis' adaptation of Arthur Stringer's novel, *The Wire Tappers*, in which the strength of this capable company produce excellent and thrilling results that greatly will shortly be put on the road. *Monte Cristo* follows Dec. 9.

People's Theatre: Barney Gilmore, a local favorite, in *Dublin Dan* is the attraction for the week. *The Ninety and Nine* fills in week of Dec. 9.

Hart's Kensington Theatre: A Midnight Escape, with Billy Barlow, Mildred Hyland, William Harris, and Belle Darling in interesting play. *The Mysterious Burglar* due here Dec. 9.

Phantom Theatre: *The Phantom Detective* shown here this week. It is a musical melodrama that appeals to popular priced audiences and is well received by the patrons. Shadowed by Three follows Dec. 9.

Darcy and Speck's Stock company, at the Standard Theatre, are giving a pretty representation of *A Beautiful Friend*, a story of Russian life, with thrilling situations. Maude Barber, Mattie Choate, and Ed. J. Le Saint set the main roles. Week of Dec. 9, 10, 11.

Boston Symphony Orchestra, with Faderewski, at the Academy of Music, turned hundreds away to-night.

Dumont's Minstrels, at the Eleventh Street Opera House, have two new up to date burlesques, *The Warrens of Ole Virginia* and *Teddy's New England*, in addition to excellent first part and good olio. No wonder this house is always crowded.

The afternoon of Dec. 6, at the Chestnut Street Opera House, the annual benefit of the Theatrical Mechanical Association present an immense bill, that will undoubtedly attract big returns.

The grand opera season inaugurated last week by the Metropolitan Opera company in *Medea*, at the Academy of Music, attracted a packed house and was the most brilliant opening for many years. *Rigoletto*, with Senesich and Bonci, is the offering for to-morrow evening.

The Philadelphia Operatic Society will produce *Faust* at the Academy of Music Jan. 20, under the leadership of F. Behrens.

It is rumored that Henry Ludlum, the noted Shakespearean actor, has purchased of the late Richard Mansfield estate, scenery, costumes, etc., to produce *Lezar*, Richard III, and *The Merchant of Venice*, and will shortly make a tour, with Mrs. Ludlum (Mabel Williams Arcey) as leading lady.

German Theatre Stock company present for week a varied programme—*Don's Ghost*, *Away from Man*, *Before Sunrise*, *Don Caesar Die Fiedermann*. This organization is well worthy of patronage.

The new skating rink over the entrance to the Grand Opera House is now open. Gustavus A. Wegfarth planned the rink in his lifetime, and the crane is now declining in the Quaker City.

Empire Theatre, Frankford: *Stanford-Georgia* and *A Great Temptation*, each three nights, the week's attraction.

S. FERNBERGER.

CINCINNATI

Ethel Barrymore at the Grand—Sweet Kitty Bellairs—A Good Week.

(Special to The Mirror.)

CINCINNATI, Dec. 2.—Ethel Barrymore opened at the Grand to-night, presenting her new play, *Sweet Kitty Bellairs*, by Clyde Wick and Conno Gordon Lewis. The other prominent roles were well filled by Arthur Byron, Fanny Addison Pitt, Louise Drew, and Anita Statho. *The Right of Way* follows with Guy Standing and Theodore Roberts as co-stars.

David Belasco's company opened a week's engagement at the Lyric last evening in *Sweet Kitty Bellairs*. Fanchon Campbell is well fitted

in the title-role and Jack Webster is the leading man. *Blanche Bates* follows.

The stock company at the Olympic yesterday produced *Old Joe Fronty*, which has not been played here since Richard Golden laid it aside many years ago. Gilbert Ely returned to the stage after a half season's absence in commercial pursuits and assumed the title-role, which he played with consummate skill. He was heartily welcomed by the many friends he made during his previous connection with the company.

Wino Woman and Song, with Benita heavily featured, has started off at the Walnut with a rush that promises to break all records before the week is out.

Robinson's reopened yesterday with a good vaudeville bill at popular prices. In the opening programme are Frank Cushman, the DeLaur Grand Opera Trio, and the Great Clivette company, magicians.

Thanksgiving proved one of the best holidays in the history of the local theatres. Every theatre in the city turned people away at both performances.

Lottie Williams in her new play, *Josie*, the Little Madcap, is drawing excellent business at Heck's.

The Lyceum has a new play by Howard Hall, called *The Boy with the Beefeater*. George Ovey and Louise Horner have the leading roles, and it has been voted a decided success by good sized audiences.

Miss Nitouche was given by the German Theatre Stock company at the Grand last night to a crowded house.

H. A. SORREN.

WASHINGTON

Anna Held—Edward Ables—Blanche Bates
—The Southern Engagement—Lodge Notes.

(Special to The Mirror.)

WASHINGTON, Dec. 2.—Anna Held in *The Parisian Model* opened at the National Theatre to a crowded house to-night. Street individual hits are credited to Otis Harlan, Henri Leon, Eugene Redding, F. Stanton Heck, George Wharlock, Mabella Baker, Roma Snyder, Edith Danell, Phyllis Grey, and Edith Decker. Next week, Frederic Thompson's first production of *Margaret Mayo's* play, *Polly of the Circus*.

Edward Ables scores a decided hit to-night in *Brewster's Millions* at the Columbia Theatre. A splendid cast introduces Mary Ryan, Rosalind Coghlan, Emily Lytton, Grace Arnold, Mabel Moore, Amy Sumner, Albert Sackett, Joseph Waddburn, Jack Devereaux, George Clara, Willard Howe, Gaston Bell, and Nestor Lennan.

Next week, *The Time, the Place and the Girl*. With an audience that crowded the Belasco Theatre to-night Blanche Bates in *The Girl of the Golden West* commenced her third engagement in this play, meeting again with one of the most enthusiastic of receptions. Cuyler Hastings replaces Frank Keman in the role of Jack Rance the Sheriff in a most acceptable manner. Charles Milward continues in the leading part with all his accustomed skill. Next week, Edward H. Sothorn in repertoire.

At the new Academy of Music the attractive college play, *At Yale*, commences to a full house. The company is an all-round, cleverly capable one. Next week, Cecil Spooner in *The Dancer and the King*.

Mamie Fleming in the Western drama, *The Girl of Eagle Ranch*, has a good opening to-day at the Majestic Theatre. The W. D. Fitzgerald-Kathryn Furnell Stock company closed Saturday night a season of sixteen weeks, presenting the best of plays with continued success. Next week, B. C. Whitney's musical comedy, *PIE! PAE! POU!*

During the Southern engagement at the Belasco Theatre, Tom Taylor's *Our American Cousin* will be given a revival with Mr. Sothorn in the part of Lord Dundreary, his revered father's most famous role.

Washington Lodge No. 15 B. P. O. E. held their deeply impressive memorial ceremonies at the National Theatre Sunday night, for their departed dead for the year, to an overflowing attendance. The United States Marine Band, under Brother William H. Santenness' leadership, arranged one of the most classical musical programmes.

The second concert of the Boston Symphony Orchestra takes place at the National Theatre to-morrow (Tuesday) afternoon, under Dr. Karl Muck's conductorship. This concert will be marked by the presence of Faderewski as soloist, his only appearance with an orchestra in Washington this year.

Mabel Holland took the role of Peggy in *The Dairymaids* at the Columbia, Saturday, replacing Julia Sanderson, who is ill with threatening typhoid fever. Miss Holland recently resigned from *The Little Cherub* and with her intention to remain at her home in Washington for the season.

Mark Hambourg appears in recital at the Belasco Theatre next Friday afternoon.

JOHN T. WADDE.

BALTIMORE

Coming Thro' the Rye—The Truth—Fawcett
Stock Company—Musical Notes.

(Special to The Mirror.)

BALTIMORE, Dec. 2.—*Coming Thro' the Rye* is the offering at Ford's this week. Frank Lator appears as the tailor and gives a very amusing performance. Excellent support is rendered by Fred L. Tilden, Sidney Taylor, Harry Burgess, Vincent MacCarthy, Amos Lawrence, Charles Wallace, Sallie Stember, Evelyn Dunmore, Isabelle Lowe, Georgia Harvey, Margaret Taylor, Marion Carlton, Verne Ross, Lola Crawford, Dorothy Marlowe, Vivian Marston, Edith Parfrey, Agnes Major, and Louise Ettinger. Next week, Sam Bernard in *The Rich Mr. Hoggendiner*. *The Time, the Place and the Girl*, Dec. 16.

Paul Armstrong's satirical comedy, *Society and the Bull Dog*, will continue at Alhambra's until Thursday evening, when it will give way to Dr. Jekyll and Mr. Hyde. Mr. Fawcett and William Farnum continue in the leading male roles with Jane Oaker as the heroine. Miss Oaker has greatly improved in her work and gives a delightful performance. The engagement of Mr. Farnum with the George Fawcett Stock company terminates at the close of this week. After this week Alhambra's will be closed until Christmas.

Clara Bloodgood in *The Truth*, is seen at the Academy. Miss Bloodgood, who is a real favorite here, gave her usual good performance. Her assisting company gave uniformly satisfactory support and among others embraced John Emerson, David Todd, Harry Bennett, Zeida Sears, Mrs. Sam Sothorn, and Marianna Thurber. Brewster's Millions will follow, with Edwin Ables in the leading role.

Ritchie's London Comedy company presents *Around the Clock* at the Auditorium. A number of specialties and new songs are interpolated. At Yale is underlined for next week.

Nellie, the Beautiful Chin Model, is the title of the melodrama at the Holiday Street. It is presented in an entertaining manner and pleased the patrons. Cole and Johnson will come next.

Cecil Spooner is seen at Blancy's in *The Girl of the Golden West*, and also in the new play *The Dancer and the King*. She is supported by a company sum-

A Tonic

Bushnell's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

being forty people. At the close of the week she will give way to The End of the Trail.

Joseph F. Shoshan and the Vanden Berg Opera company are heard in Carmen at the Princess. Bertha Shlack sings Carmen in an acceptable manner.

The Boston Symphony Orchestra, Dr. Karl Muck, conductor, with Padarewski as soloist, will be heard at the Lyric on Wednesday evening. There are numerous auditions Baltimore Lodge R. F. O. E. held its annual memorial service yesterday afternoon. The address and musical programme were of a high order and made a deep impression upon those attending.

Maud Powell, violinist, and Clara Ascherfeld, pianist, scored a success in concert at Lehmann's Hall on Thursday last.

David Blapham gave a song recital at Paddy Hall on Friday afternoon.

HAROLD RUTLEDGE.

PITTSBURGH

The Spring Chicken—Dream City—On Parade—The End of the Trail.

(Special to The Mirror.)

Pittsburgh, Dec. 2.—Richard Carle in The Spring Chicken is the Nixon's attraction this week. The company is made up of good comedy actors and good business is promised for the week. Anna Held in The Parisian Model is underlined for next week.

At the Alvin Mary Marble and Little Chip are playing Dream City, opening to-night to a large audience. Next week, James O'Neill in Monte Cristo, Virginia, and Julius Caesar.

Mary Emerson in On Parade is at the Duquesne this week. Next week, Clara Bloodgood in The Truth.

The Convict and the Girl is the Bijou's attraction for the week. The Four Huntsings in The Fool House follow.

Lincoln J. Carter's musical melodrama, The End of the Trail, is at Blaney's with The Way of the Transgressor to follow next week.

The Hon. Tom Burlesque, featuring the "Girl with the Mask," and Clara and Ransom, are at the Gayety. Toby Claude with the Rents-Santley company comes next week.

At the Academy The Bollicers are making merry.

Burton Holmes will give his travelogue on Paris at Carnegie Music Hall on Wednesday and Thursday.

Ermete Novelli and his company were highly praised by the local dramatic critics last week during the engagement at the Duquesne, and the performance merited large attendance, which was, however, not the case.

Fritz Kreisler will be the soloist for the concert of the Pittsburgh Orchestra this week.

On last Friday night, Bonita, of the Wino, Woman and Song company, gave a birthday party to the company at a café, and was presented with a loving cup. Manager Theine gave her a diamond bracelet.

The Flying Squadron will give a Bohemian supper for Richard Carle, and Rear Admiral Kirk will preside.

THE SPOONERS CELEBRATE.

Edna May Spooner and the Fifth Avenue Players celebrated their 35th performance on Broadway on Monday evening, Dec. 2, during the performance of The Boys of Company B. Handsome souvenirs were given the women present to commemorate the event. That the Spooner company, the roster of which has remained practically unchanged during the past ten years, has pleased New Yorkers is proven by the large audience present at every performance. Since the opening date, May 13 of this year, the company has enjoyed uniformly good business, and Edna May Spooner has won unstinted praise from the critics and public in general on account of her praiseworthy work in exacting roles. Miss Spooner has shown herself as a star of remarkable capabilities. During her histrionic career she has played nearly 1,000 characters. During her six consecutive seasons at the Bijou Theatre, Brooklyn, she averaged forty roles each season, a total of nearly 250 in all. Twenty-eight weeks at the Fifth Avenue Theatre brings her Greater New York list up to 278, a remarkable record when facts are taken into consideration. Another record Miss Spooner has made is that of playing sixty-six consecutive weeks without a rest. Since Aug. 18, 1906, until the present time Miss Spooner has played the leading feminine role in every play presented. Her supporting players include Augustus Phillips, Harold Kennedy, Ben F. Wilson, Arthur Evers, Edwin H. Curtis, William L. West, Walter D. Noland, Warren A. Rodgers, Lawrence Wakefield, Walter Crosby, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Widom and others. Mrs. Mary G. Spooner is the director of the company.

WILL H. MURPHY AND BLANCHE NICHOLS.

Will H. Murphy and Blanche Nichols, whose pictures appear on the front page of this week's Mirror, are well-known vaudeville headliners who have been appearing for several seasons in a screamingly funny farce called From Zanz to Uncle Tom, which was written by Mr. Murphy. When he was looking for a new sketch, Mr. Murphy advertised that he would pay a very liberal price for a suitable vehicle, and had hundreds of manuscripts submitted to him, which he read carefully. None of them suited his purpose, however, and he was forced to take up his own pen and write the piece himself. The characters are a manager in hard luck, a soubrette, a leading woman and a property man, all that are left of a large company that had started on the road with Zanz as the feature of a repertoire. They arrive in a small town and the manager announces that as there are not enough people to play Zanz, they will put on Uncle Tom's Cabin. They enter the theatre and start the rehearsal. The manager is resourceful, but his rehearsal ends disastrously, after many extremely amusing episodes. As the manager, Mr. Murphy does the best work of his career, and he is ably supported by Miss Nichols, who in private life is Mrs. Murphy. Ever since his first performance, From Zanz to Uncle Tom has been in constant demand, and if he feels so disposed Mr. Murphy can continue playing it for many years.

ANDREW MACK'S TOUR.

The Australian tour of Andrew Mack did not close on Nov. 1, as originally planned, but was extended by arrangement between W. M. Wilkinson, Mr. Mack's manager, and J. C. Williamson, the Australian manager. The present tour, of thirty weeks as originally booked, ended at Sydney, when the company left for a week at Melbourne for a vacation during the famous "Cup Week," one of the world's great racing events. The tour was resumed at Bendigo on Nov. 11 for a week, followed with a week at Ballarat, and a return for one week at Melbourne, this time at the Princess Theatre, and the company then went to Her Majesty's Theatre, Adelaide, for three weeks. The majority of the company will sail for home on the Canadian-Australian liner steamer Moons on Dec. 23, arriving at Vancouver about Jan. 13. Mr. Mack and Mr. Wilkinson will sail from Melbourne on the N. D. L. steamer Seydlitz on Dec. 31. They will stop off at Port Said and put in about ten days in the Holy Land and at Cairo, the Pyramids and Alexandria, and then go to Naples, Rome, Paris and London.

MRS. FISKE'S PRELIMINARY TOUR

The tour of the South and West which Mrs. Fiske and the Manhattan company are now making in Leah Kleckha and Tess of the D'Urbervilles has been extended from the original bookings in response to many requests from cities in which Mrs. Fiske has not acted either of these plays. On Dec. 7 Mrs. Fiske will return to New York and begin rehearsals of the new play that she is to produce Christmas week.

Edwin H. Curtis—"Hobnobbing Allen"—Boys of Company B, Proctor's Fifth Ave. Theatre.

LEW FIELDS PARENTS CELEBRATE.

The golden wedding of Mr. and Mrs. Solomon Fields, parents of Lew Fields, was celebrated in an original manner Sunday night, Dec. 1, in Vienna Hall, in Fifty-eighth Street, near Lexington Avenue. The identical wedding ceremony delivered half a century ago was repeated by the venerable Dr. Pulvermacher, who married Mr. and Mrs. Fields. Dr. Pulvermacher started the service by chanting the Lohengrin Wedding March.

After the ceremony Dr. Pulvermacher reviewed the happy career of the aged couple, and as he gave his blessing twelve white doves were liberated from a giant wedding bell. Then followed a battle of flowers, and Mr. and Mrs. Fields were targets for illness and roses, thrown by their fifteen grandchildren.

Mr. and Mrs. Fields were surrounded by their sons, Lew Fields, Henry Fields, Charles Fields, Nat Fields, and Sol Fields; by their brothers-in-law Leo Teller, manager of the Broadway Theatre, Brooklyn, and M. Warschauer and their daughters, Mrs. Teller and Mrs. Warschauer, and their five daughters-in-law. There were almost 200 guests present, who enjoyed a banquet, a dance and a vaudeville entertainment.

RECEPTION TO AN ITALIAN EDITOR.

Elise Lathrop and Mabel Phelps were at home on Sunday, Dec. 1, at the latter's studio, No. 127 West Fifty-sixth Street. A number of persons were especially invited to meet Signor Franco Fano, proprietor and editor of *Il Mondo Artistico*, of Milan, Italy, who is paying a brief visit to this country. Arnold Edgely, the remarkable Hungarian "colist" who recently arrived in this country, played a number of interesting selections, showing his perfect mastery of "cello technique and a pure, beautiful tone. Among those present were Mrs. Seward, George Seward, Mr. and Mrs. Scott, Mrs. Maurice Kaufman, Katharine Metcalf Roof, the Misses Meyer, Mlle. Valentin Gerville-Réache, Roderick Penfield, Victor Flechter, Mr. and Mrs. Ludwig Rubens, Mr. and Mrs. Nemer, Mr. E. W. Tyler, Gisela Schlegel, and Eleonora Allen.

REFLECTIONS.

Jefferson De Angella and Blanche Ring have introduced a burlesque circus act into their specialty in The Gay White Way at the Casino.

Madeleine Louis has replaced Adelaide Nowak in The Witching Hour. Miss Nowak has taken the leading role in the second Grand Divide company on tour.

The company that is to support Julia Marlowe in Gloria, as her new play has been renamed, will include Alice Harrington, Eugenia Woodward, Gwendolyn Piers, Frederick Lewis, White Whittier, Charles C. Quinn, David H. Young, John C. Dixon, Myron Calles and T. L. Coleman.

The Secret Orchard will succeed Novelli at the Lyric Theatre, opening on Dec. 16.

Franco Liberati, confidential adviser and business manager for Ermete Novelli, was married at Pittsburgh, Pa., on Nov. 28 to Laura Rosal, one of the principal members of Novelli's company. A reception will be tendered the couple to-day.

Amy Lesser, a member of Rose Stahl's company, was severely burned by the overturning of a coffee urn used in the breakfast scene in The Chorus Lady last Wednesday. Her arm and hand were badly scalded, and a physician was called to dress the burns.

Claire Romaine, who has been seen here in vaudeville this season, will appear in a new musical comedy next Spring. She sailed for Europe Saturday on the *Mouretania* and will return in March.

William Court has been added to the cast of The Gay White Way at the Casino. He will give imitations of Harry Lauder.

Proper connections could not be made in time for the Telharmonic music to be used at the Berkeley Theatre last week.

Vincent Serrano retired from the cast of The Secret Orchard last Saturday night, and Walter Hale retired the week before. Burt Clarke and Frank Lamb have joined the company.

Clarence Carr Baum and Edith Marion Smith (Edith Marion) were married at Atlanta, Ga., on Oct. 16.

Clark Ross joined A. H. Woods' Broadway After Dark company on Nov. 11, to play the "dope fiend." This makes Mr. Ross' second season with A. H. Woods.

Robert Ganthony, the English actor-playwright, arrived in New York Sunday with a new play on New York life, entitled Only an Actress. Mr. Ganthony will be in New York for a month.

New York Lodge No. 1, B. F. O. E., held its annual Lodge of Sorrow at the Hudson Theatre on Dec. 1. The principal address was made by Colonel Arthur C. Moreland, editor of the *Elks' Advocate*.

Manager William M. Drake, of the Lyceum Theatre, Elizabeth, N. J., is convalescing after a serious illness at the Elizabeth General Hospital.

On account of the death of Harold A. Powers, the tour of A Full Moon will be closed for three weeks, but will reopen in Parkersburg, W. Va., on Christmas Day.

Georgia Caine has been engaged for one of the principal roles in Miss Hook of Holland. Neva Aymar will take her place in The Rich Mr. Hogenheimer.

Alexandre Bisson's farce, Le Controleur des Wagons-Lits, known in English as On and Off, was presented by the French company at the Bijou last Sunday night. The cast was as follows: Georges Godefroid, M. Harman; Alfred Godefroid, P. Dhavrol; Montepelin, M. Dubols; Raoul de St. Medard, M. Verande; Laborde, M. Nym; Charbonnet, M. Bell; Lucienne Godefroid, Madame Jane Dauran; Madame Montepelin, Madame Conti; Madame Charbonnet, Madame Darmentieres; Rosina Charbonnet, Madame Rhea; Angèle, Madame de Nees; Françoise, Madame Bacot; Julia, Madame Bois. Sardou's Divorçons will be played next Sunday.

The firm of Litt and Dingwall, managers of the Broadway Theatre, have declined to renew the lease of the house, which has two years more to run. It is probable that the property will be used for other than theatre purposes at the end of this time.

Aubrey Bonclant has been engaged to play the Duke of Cluny in The Secret Orchard when the play is presented at the Lyric on Dec. 16.

Children from The Red Mill and Shore Acres were the guests of the children at Dorothea Dix House, Boston, at a Thanksgiving dinner held last Sunday.

Edith Whitney, who is to have a leading part in the new review that F. Ziegfeld, Jr., is to produce, arrived in New York last Sunday on the *Providence*.

Charles Kitts, an English actor, arrived in New York on the *Cedric* last Sunday.

Connie Ediss introduced a new song, "I Never Had a Face Like That," into The Girl Behind the Counter Saturday night.

David Kessler made his appearance in a singing role in the Yiddish opera, Bar Kochba, at the Thalia Theatre last Sunday. Mr. Kessler began his theatrical career as a singer, but has not appeared in such a role for many years.

John D. Williams will succeed Wells Hawks as head of Charles Frohman's "literary department" when Mr. Hawks goes to the Shuberts next week.

Martin Beck, who has left vaudeville for the drama, sailed for Europe on Saturday on the *Neoretania* on an important mission.

Ivo Dawson, who plays Paganini in The Morals of Marcus at the Criterion Theatre, was in-

capitated by a severe cold from appearing at either performance on Thanksgiving Day, but the substitution of his understudy, Alexander King, Jr., resulted without jar or hitch, and Mr. Dawson was able to resume his role Friday night.

Barney Bernard has been engaged by F. Ziegfeld, Jr., for the new review in which Mlle. Genee is to be the principal feature.

Max Fisman will and his second American tour in The Man on the Box at Memphis, Tenn., in March, in order to appear in the McGrath-Furness comedy in London, beginning on April 6.

Every detail concerning the benefit performance to be tendered Mrs. McKee Rankin (Kitty Blanchard) at the Broadway Theatre, Thursday afternoon, Dec. 12, are in the hands of women—women of the stage under whose auspices the benefit is given. Even the stage management will be undertaken by women, and women will act as ushers, programme distributors, flower couriers, ticket sellers, ticket takers, etc., and the persons represented in various capacities will include many of the most prominent actresses in the country.

A merry party consisting of the principals of A Break for Liberty company gathered in the dining hall of the Mark Twain Hotel in Hannibal, Mo., Thanksgiving Day to partake of a dinner given by the management. Those in attendance were Leo J. Garrity, Harry Miller, Edward H. Hoyt, Patrick J. Butler, James C. Wholey, Douglas Bruce, Elsie May Fowler, Nettie Davenport and the manager, E. C. Underner, and Mrs. Underner. The dinner was given after the matinee performance.

H. G. Carlton has been engaged to play the role of Jean Du Barry with Mrs. Leslie Carter.

Dr. Leopold Kamp's drama, On the Eve, prohibited in Germany, will be presented for the first time in America at the German Theatre on Dec. 20.

Josef Hofmann will be the soloist with the New York Symphony Society next Saturday evening and Sunday afternoon, Dec. 7 and 8, at Carnegie Hall, appearing with orchestra for the first time here this season. He will play a new concerto for piano with orchestra by Lisinow, also three unaccompanied pieces, "Funeralia," "Lorelei," and "Gnomengarten," of Liszt. The orchestra, under Mr. Walter Damrosch's direction, will perform the symphony in C Major of Schubert, the "Italian Serenade" of Hugo Wolf, and Elgar's march, "With Pomp and Circumstance."

Francis Rogers gave his annual song recital on Nov. 26 at Mendelssohn Hall before a good-sized audience. His work is always artistic and pleasing and his diction perfect. The programme contained numbers by Purcell, Barti, Dyer's "Down Among the Dead Men," Schubert's "Serenade" and "The Post." The audience rede-manded one of the Franz selections as well as a new song, "Love Symphony," by Ludwig Lockstone. Another novelty, a song entitled "The Dying Christian to His Soul," by Bruno Hahn, was given, and old Irish and German ditties like "Kitty of Coleraine" and the Spinning Song pleased the audience and gave the singer opportunity to excel in fine messa voce work.

Fern Foster opened her season at the head of the Liberty Stock company last week. The company is under the direction of Phil A. Kilford, J. W. Gillingerwater using company manager and Bob McClung stage director, with John P. Sullivan in advance. "Winkle" Worthington, billed as a "pocket edition of Vesta Tilley," is carried as a special vaudeville feature. Company numbers nineteen pieces.

A "Want ad." of twelve words in The Mirror last week secured a good engagement for the advertiser.

BOOKS AND MAGAZINES.

Tax Commissioner Charles Putzel, for the American Publishing Company and the Journal of Commerce, has compiled and edited a book entitled "Commercial Precedents," containing 775 pages, covering over 375 subjects, to embrace the entire field of commercial law. The book contains an index arranged in a practical manner, covering over fifty pages, and also has a very useful glossary of legal terms and definitions and a set of forms. The book is designed to meet the wants of business as well as professional people.

THE STOCK COMPANIES

Emma Bunting and company of fifteen people left New York on Nov. 14 for San Antonio, Tex., where they opened a season of permanent stock on Nov. 24 in the Empire Theatre, under the management of Burgess and Himmelsin. The opening bill was Anita, the Singing Girl. The company, which will be known as the Emma Bunting company, is as follows: Emma Bunting, Caroline Morrison, Mabel Bell, Louisa Hawley, Phyllis Drake, George J. Morgan, William Morris, Lon Morris, William Green, Jr., Howard Benton. See Condit, director; J. B. Ball, stage-manager; Frank D. Lane, scenic artist; Roy Applegate, manager.

Virginia Jeffries has been engaged as leading woman with the Diemer Stock company, Springfield, Mo., making her first appearance in Zira. Edwin E. Wolcott has been engaged to play heavies.

Robert Goodman and John Harold are planning a season of stock at the Lyceum Theatre, Troy, N. Y., to begin on May 25, 1908. Edith Brown (Mrs. Goodman) is to be the star of the organization.

Marie Corelli's Thelma was played at the Avenue Theatre, East St. Louis, Ill., last week. This week the stock company is seen in a revival of The White Squadron, Harry C. Browne appearing as Victor Stanton and Edna Barile Lindon as Oneste.

Curtis Giles and Holaine Hadley arrived in New York on Saturday from Detroit, where since early last August they had been prominent members of the Lafayette Stock company. Mr. Giles playing heavies and Miss Hadley second business, this being the first engagement in several seasons during which she has not played leads. Mr. Giles and Miss Hadley might have remained with this company indefinitely, but the strain of eleven performances a week for so long a period rendered it advisable for Mr. Giles to have a brief respite.

Edith May Jackson has closed her tour in The Sweetest Girl in Dixie and has been engaged as leading woman for the new stock company which opened the Majestic Theatre, Lincoln, Neb., on Nov. 25, in At Casey Corners. Belle Jackson has been engaged for ingenues and juveniles in the same company, making her fourth engagement in Lincoln. The Majestic was formerly the Bijou, a vaudeville house which has been almost entirely rebuilt and made into one of the coziest and prettiest stock houses of the Middle West.

MATTERS OF FACT

Darry and Welford, play brokers, who are now owners of a large number of plays, are preparing to extensively increase their investments in good manuscripts. Their announcement that they have \$25,000 with which to buy plays, with or without pictorial printing, that have been successful on tour, is likely to attract wide attention.

James H. Kent, the well-known and popular agent and business manager, will close a fifteen weeks' engagement at Wheeling, W. Va., Dec. 11, as business manager of The Beauty Doctor.

The list of selling agents for the M. Stein make-up specialties has now increased to over two hundred, located in one hundred and sixty of the most important cities and towns of the United States. The opportunity is thus given to professionals in whatever part of the country they may be.

Brown from Missouri has been enjoying a remarkably successful season, having played return dates to largely increased business on every occasion. It has been pronounced the greatest musical farce success since the days of the Hoyt plays.

J. H. Friedman, manager of the Caldwell Opera House, Calumet, Ohio, has open time for January, February, and March, and will give first money to suitable attractions.

WANTS

Rates, 10 words 25c., each additional word 10c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

A YOUNG Shakespearean actor, age 18, unfortunately unknown to the profession, would like some manager to give him a trial. Address "Tragic," care Mission.

BIRDS—Every variety. Prices lowest. Circulars Dayton Bird Store, Dept. 7, Dayton, Ohio.

DOGS—Sporting and Foodies. Circulars, Boston. Any kind furnished; prices right. Dayton Bird Store, Dept. 7, Dayton, Ohio.

FOR SALE—"Baron Pomposo" and "Chang-Ching-Foo," two musical comedies in three acts each. Both tried successfully. Also "The Pink Veins" and "Bimbo of Bombay," two novel sketches for vaudeville. All copyrighted. Address "Composers," P. O. Box 643, Hartford, Conn.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel) Milliken, theatrical lawyer, of 287 Broadway, New York, can do it.

MONKEYS—Special, \$10 each. Rhinos, strong, cast, tame. Sets all kinds. Dayton Bird Store, Dept. 7, Dayton, Ohio.

FARROTS—Good talkers. Prices, description, on application. Circulars. Dayton Bird Store, Dept. 7, Dayton, Ohio.

PUPILS for private coaching in all Shakespearean or classical characters, also amateurs studying for stage, who would like the opportunity of playing professionally in cities near New York once a fortnight. Address, Norman Macdonald, 225 West 48th Street, N. Y.

TO LEASE from three to five years. Fordon Opera House, Kingston, N. Y. Newly remodeled; seating capacity 1400. Central Amuse. Co., 1489 Madison Avenue, N. Y.

THEATRE for Xmas Day in vicinity of New York, not over 100 miles, for first class attraction. Write immediately. Address Norman Macdonald, 225 West 48th Street, N. Y.

WANTED—Clever girl, able to do some singing and dancing, for vaudeville act. Call or address Dan De Leon, care Hallett's office, Room 427, Knickerbocker Theatre Annex, 1622 Broadway.

WANTED—Young amateur leading lady who can invest \$500 to star in high class repertory. Great opportunity for talented young woman. Address talented, this office.

WILL Arthur Irving, who went to join the Castle Sq. Opera Co. in Boston, in 1906, please communicate with W. D. Smith, 1 Oxford Terrace, Boston, Mass.

WILLETT E. Dentinger, of Washington, D. C., 308 Truth Street, S. W., has produced a new play, entitled The False Conviction, which he wishes to dispose of.

THEATRICAL ROSTER

IN PAMPHLET FORM

The ONLY Directory of the profession for the season 1907-1908. Mailed to any address on receipt of price, 15 CENTS.

THE NEW YORK DRAMATIC MIRROR
121 W. 42d St., New York.

The Greatest Store of the Stage on
Chas. Meyer's
THEATRICAL
Grease Paints
and CHARLES MEYER'S
EXORA Face Powder
EXORA Rouge
EXORA Cream
These preparations have been standard in the profession since 1870. Use them for best results.
Catalogue and Samples sent Free
CHARLES MEYER
28-30 Union Square, New York

Alice Kauser PLAYS

NEW STOCK PLAYS
NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York

SCENERY

Vaudeville and Production. Largest Scenic Company in the World. Water Color, Silks and Lys. DANIELS SCENIC STUDIOS, CHICAGO.

New Cortland Theatre

Cortland, N. Y.
Now open and turning them away.
Attractions, write for open time.
Address BILLY BUCK.

Married.

BAUM-SMITH.—Clarence Carr Baum and Edith Marion Smith, at Atlanta, Ga., on Oct. 16.
LIBERATI.—ROSE.—Franco Liberati and Laura Rosal, at Pittsburgh, Pa., on Nov. 28.

MENDLSOHN-WARNER.—At London, England, on Nov. 20, Max Mendelssohn and Katie Warner, daughter of Richard Warner.

OHRE-HURST.—Frederick Orr and Helen E. Hurst, at Peoria, Ill., on Nov. 28.

Died.

CASTRO.—Ricardo Castro, at City of Mexico, Mexico, on Nov. 29.

CLARK.—Howard E. Clark, at New York city, on Nov. 27, of pneumonia.

CONLY.—Frank A. Conly, at Philadelphia, on Nov. 29.

JARCHOW.—Adolph Jarchow (Jackson), at New York city, Nov. 27.

KEMBLE.—Henry Kemble, at Jersey, England, on Nov. 17.

LEWIS.—Mrs. May Moran Lewis, at New York city, on Nov. 8.

PORTER.—George F. Porter, at Omaha, Neb., on Nov. 29.

POWERS.—Harold A. Powers, at Camden, N. J., on Nov. 30.

SHELDON.—At St. Louis, Mo., on Nov. 28, George H. Sheldon.

SAN FRANCISCO.

Grand Opera at the Central—Stock Notes—Dolly Dollars—Other Attractions.

The Milan Opera co. in repertoire at the Central was the chief attraction of the week Nov. 23-24. On Monday evening *Mignon* was presented with the same cast that appeared in that opera during the co's previous engagement at the Cante Theatre. The following evening the co. was seen here for the first time in *Othello*, and while it was in some respect given an excellent interpretation, it showed signs of hasty production. On Wednesday evening the Barber of Seville was the bill, A. Paeoli scoring heavily as Figaro. Carmen, with Ester Ferrabini in the name part, was the offering Thursday evening. Cavalleria and Pagliacci were given on Friday evening. The singing of the former by both principals and chorus was excellent, but the instrumentation was poor. On Saturday the Barber of Seville was repeated at the matinee, and *Othello* was again given in the evening. For the Sunday matinee, Carmen was the bill, with H. Traversa for the evening performance. The opera was well staged and the settings were excellent. The houses, though in some instances top heavy—were as a rule big. Next week the stock returns and melodrama will again hold sway, with a Chorus Girl's Luck in New York as the vehicle.

The Lion and the Mouse closed a two weeks' engagement at the Van Ness 23. Though the attendance during the last week was not as good as the first, the engagement was, as a whole, satisfactory to the management. Fritz Schell in *Milo*, Modiste 23.

Her Own Way was given at the Alcazar 18 and proved an excellent drawing card during the week. These Lawson played the leading role with much grace and naturalness. To Daley Lovering second honors are due for her clever portrayal of the part of Belle. In the evening, *Adèle*, played as Mrs. Carter was in the evening, and Louise Brownell as Mrs. Steven. Carter handled the part with much surety. Will R. Walling, in the role of Sam Conant, pleased. Bartram Lorrell made a capital Lieutenant. Richard Coleman, and Ernest George, as Steven, were satisfactory. John B. Maher as the butler made the best of a small part. The three bright children in the first act were well trained and added materially to the success of the production. The settings, as usual, were excellent, and the ladies were beautifully gowned. Next week, David Harum, with Fred J. Butler in the title role.

Dolly Dollars drew many dollars to the box office of the Princess during the week. The principal role was given excellent treatment from both a vocal and histrionic viewpoint, by Cecilia Rhoda. Besides other favorites in the cast were two newcomers, namely, Harold Grace and Maude Miller, who, by their clever work, proved themselves to be valuable acquisitions to the co. The settings were pretty, the costumes handsome and the chorus sang well. The same bill next week.

Under Southern Skies did a good week's business at the Nevada. The cast is a large one. The principal parts were played by Elsie Bessie, Viola Hancock, Anne Mortimer, Willard Perry, Harry Neale and George Kohler. *Princess Minstrel* 24.

At the American, *Suits* Edwards in the *Hollering Girl* closed a successful week. Next week, *Milk* Kent in *Raffles*.

The *Handed on* in *His Terrible Secret*, "thrilled 'em" at the Globe during the week. Harry Pollard was the chief thriller, assisted by Al DeLeon, George Wilson, William H. Newman, Margaret Fisher, Hans Otello and Maude Oliver. Next week, *The Wall Street Mystery*.

The *Slaves of Russia* at the Mission Theatre gave the patrons of that house the right sort of amusement during the week.

The *Passion Play* on films did a fair week's business at the Davis. Next week live actors in *For Her Mother's Sake*. HARRY R. DE LARUE.

MILWAUKEE.

The Belle of Mayfair—German Comedy at the Fabul—Bank Clerk in Cork.

The Belle of Mayfair opened a week's engagement at the Davidson Nov. 24, and judging from the first night's reception by large house, the engagement will be a good one. De Wolf Hopper in *Happily Ever After* 1-4.

A very satisfactory attraction in the universal opinion of those who saw *Dream City* at the Alcazar, which closed its engagement with a capacity house. Little Chip and Mary Marlowe were extremely good. Week 1 Williams and Walker in *Bandanna Land*.

Lena Rivers did a satisfactory business at the Lion Nov. 24. The *Slender Girl* from Killarney 1. *Princess Minstrel*, a new, was given a satisfactory performance by the German stock co. at the Fabul Theatre 24, and was heartily enjoyed by a large audience. *Anna* and her band played a short but very successful engagement 24. The house being filled to its capacity at both matinee and evening performances. The soloists were Lucy Allen, Jeanette Powers and Herbert Clark. Lyman H. Howe's moving pictures opened at the Fabul 24 for an engagement of three nights, and the house was full of both nights. *Norman Watkins* was the interpreter, and Bert F. Wallace, William Carmichael, George J. Roth, George D. Prentiss, Paul H. Hughes and Alexander Wall were very amusing as the end men. The musical features of the programme were excellent, and the entire production reflects great credit on Director Charles J. Orth. The second part consisted of *Vanderbilt* olio, the opening part being a sensational *trapeze act* by Robert Mueller and Walter Bohn. Alexander Wall in a humorous monologue and Mr. Zettler gave imitations of noted musical directors. A. L. ROBINSON.

CLEVELAND.

The Hippodrome Having Completion—Two Progressive Stock Companies—The Man of the Hour.

As the new Hippodrome is fast nearing completion and the public are beginning to realize what a large undertaking it is, there are some who question the possibility of the success of such a mammoth enterprise in this city. The same skeptics could not see how eight theatres would live, and be patronized enough to keep them open all season, and still be new here and there, and every one of them crowded at each performance. Cleveland has a population of nearly half a million, and with the suburbs and small surrounding towns to draw from there is no reason why any amusement enterprise such as the Hippodrome should not succeed, and with such a popular up to date manager as Max Factor there is no fear of the result.

The Man of the Hour, the much heralded play, was the attraction at the Euclid Avenue Opera House 23-24 and played to capacity houses, also performance. Orin Johnson in the title role played, as did Robert Fischer as Horatio, the best. The co. is a good one and included two local stock favorites, W. J. Denning and Thomas McLean. *San Roy* 2-7.

There is one thing for which the Euclid co. has become famous, and that is the fine staging given the production, and Dorothy Vernon of Haddon Hall, the play presented 23-24, was no exception to the rule. Fay Courtenay carried off the honors and was an especially effective, pleasing Dorothy, while William Glasser made good as Sir John Manners. The rest of the cast was well taken care of. *Lovers' Lane* 2-7.

Over at the Majestic Theatre the stock co. gave a fine revival of *The Two Orphans* 23-24, which was enjoyed by the patrons of this popular West Side house. The *Charity Ball* 2-7.

The Volunteer Organist was at the Lyceum Theatre 23-24, with an added attraction of Harry Ray, the Cleveland ball player, who is a cornet soloist. Billy H. Van 2-7.

Paradise held the centre of the stage at the Cleveland Theatre 23-24. *A Fighting Chance* 2-7.

The K. K. Club are planning to give a *rounding* benefit at the Euclid Avenue Opera House the afternoon of Jan. 2, which will be well patronized in by all the ones playing in the city at that time, and the programme promises to be a long and varied one.

Sam's Band will give a concert at Gray Army 7. *Magnum Blar*, while playing at Keith's last week, was engaged by *Sam* to head his stock co. in the *Conquest* for a few weeks, thus giving *Sam* a much needed rest. WILLIAM CRANTON.

KANSAS CITY.

Mrs. Fiske in *Yess*—Excellent Support—James K. Hackett—Other Attractions—Items.

Mrs. Fiske's *Leah Kleschna*, which was given during the latter half of her engagement at the Grand Opera House, 17-23, was by large audiences. Although hardly giving her the opportunity that *Yess* does, the play as a whole is far more satisfying from an entertainment standpoint. Her acting in the name part was all that could be desired, while Guy Bates Post was admirably cast as Paul Syvaine and scored decidedly. George Arliss again proved himself a most capable actor in the part of Basil Barton, while other roles were all exceptionally well cared for. The play was attractively staged and costumed. The Schubert Theatre returned to vanderbilt 24.

James K. Hackett made his annual appearance at the Willis Wood 23-27, presenting his latest play, *John Gayde's Honor*. A large and appreciative audience greeted the actor and his production, and judgment upon his vehicle in spite of its unusual features and ending. Two members of the supporting co. attracted more than ordinary attention on account of their being well known here. One was Walter D. Green, a former member of the Woodward Stock co. here, and the other, Irene Moore, a Kansas City girl, well known locally. Both were well cast and made all that was possible of their parts. Otis Skinner 24-27. *Walker* Whitehead 1-4. *William Faversham* 2-7.

Nat M. Wills in his musical comedy, *A Lucky Dog*, was the Grand offering 24-26, playing to the usual good business. *Fiske O'Hara* 1-7.

Bedford's *Hope* held the book at the Auditorium 24-26, playing to a succession of good sized audiences. The presentation co. proved quite capable of winning frequent applause. *Texas* 1-7.

Parted on Her Bridal Tour was the Gillis attraction 24-26, and pleased the usual good business. Katherine Roth was effectively supported. The production was well staged. *Gay New York* 1-7.

Walter Sanford, who has been manager of the Schubert Theatre here since its opening something over a year ago, has just returned from a tour in making preparations for a trip abroad in the near future. Mr. Sanford has been connected with several of the Kansas City theatres prior to taking over the management of the Schubert, and is considered a man capable and thoroughly competent in theatrical affairs. D. KERRY CAMPBELL.

DENVER.

The House of a Thousand Candles—Little Johnny Jones—An Actor Deranged—Notes.

The House of a Thousand Candles played to fair business at the Broadway Nov. 18-24. E. M. Holland's splendid art was well displayed in his part of Bates. Forbes was delightfully girlish and natural as Gladys. Fred A. Sullivan and David Standing were excellent in their parts. *William Faversham* 23-24. *The Blue Moon* 2-7.

The Tabor was well filled at each of the eleven performances of *Little Johnny Jones*. William Keogh was capital as the Unknown. Billy Kemmer shared Cohen's old part most successfully. In *Old Kentucky* 24-26. *Checkers* 1-7.

The Choir Singer had a prosperous week at the Curtis. At the Old Cross Roads will be the Thanksgiving week attraction.

The *Blackwell-MacGregor* co. furnished such amusement at the Baker Theatre with *Are You Mason*. Franklin Underwood was exceedingly droll as the pseudo-daughter. The part of Hamilton Travers was entirely suited to Edward West. George Thompson was already becoming very popular. *Smithsonian* Allen created much merriment, but as usual, overacted his part. Lillian Andrews, Mary Stockwell, Frances Henson, and Donah Beerside added much to the success of the performance. The Cowley and the Lady follows.

The Broadway will doubtless be sold out on the night of Dec. 3, when *The Blue Moon* will be given for the benefit of the Denver Press Club.

Clifford Deane of the *Blue Moon* became deranged while playing the Mayor in *The Underdog* last week, and it became necessary to confine him in a hospital.

Miss Forbes, of the E. M. Holland co., had a happy reunion with her with the members of the *Blue Moon*, who were formerly with the *Neill* co. in California.

Miss Forbes is the niece of Mrs. Edythe Chapman Neill, and has many friends in Denver. MARY ALKIRE BELL.

MONTREAL.

The Man on the Box—The Academy Back to the Old Policy—Items.

The Man on the Box, with *James Lee Finney*, opened at the Majestic Nov. 23, with a production of the *Boxers*, and the acting was good. Walter Law was a strenuous and somewhat conventional hero. Homer Miles gave an excellent character study of Dextery. Charles Gille did good work as McNamara, and John B. Cooke some clever character work as Struts. Helen Ray as Helen Cheever deserves great credit. Harry Griffith and Louise Ripley looked after the comedy work. Our old friend, the Gatlin gun, played a prominent role. *The Fatal Flower* 2-7.

Costume's *Last Flight* held the boards at the Francis and roused the enthusiasm of the audience to the highest pitch.

Le Violon was the bill at the Nouveantes, and this interesting psychological study by Henry Bernstein was given a most artistic rendering. Madame Nina Saut in the leading role did some excellent work. Paul Marcel and M. Muger played the leading male parts with good effect.

Montreal, a romantic drama of Canadian history by M. Louis Guyon, of Montreal, the play at the National and was doubly interesting from the fact that the play dealt with Canadian subjects and was written by a Canadian. M. Guyon has handled his subject well and the play was well produced and acted.

Federowski gave a recital in the Monument National 27 to a crowded house.

It is now announced that the Princess Theatre will be opened by Feb. 1. W. A. TREMAYNE.

PROVIDENCE.

Way Down East Returns—Melodrama at the Empire—Concert—Other Items.

"Way Down East" proved a good Thanksgiving week attraction at the Providence Nov. 23-30. It was well presented by a co. with Phoebe Davis as Anna Moore. Urie R. Collins as David Bartlett and H. Guy Woodward as George G. Gurney. *George Gurney* 2-4. *Lillian Russell* and co. in *Willow* 2-7.

Since *Nellie Went Away* was the week's bill at the Empire, and drew large houses. The play is of the kind that Empire patrons like, and the many scenes and climaxes were heartily enjoyed. *Edna* Baber headed the co., and played the part of *Nellie Dale* finely. Arthur DeVoe, Ben Ross, Max Lloyd Roberts, and James E. Nichols were others, whose work was of high order. *Quincy Adams Sawyer* 2-7.

Madame Rosa Lida, of New York, has been engaged for the part of Archangel in the *Arion Club's* performance of *Duhol's Paradise Lost* 1-3. Other artists will be *Signer Giuseppe Pico*, *Harold S. Trip*, and *Virginia Listmann*.

James Kennedy, popular with Empire patrons, is booked for a week in repertoire at that house in December.

The genial Harry Carson Clark, who once lived on Madison square, has been greeting old friends in town the past few days. He had many handshakes, is looking fine, and his "indignation" being all right, costs everything that comes his way.

Alfred Waterman McCann, who appeared last week with *James Griffith* in *John Carter*, gave a reading of a metrical version of *Mary of the Mill*, the product of his own pen, at Music Hall 23.

Howard C. Ripley.

BUFFALO.

Madam Butterfly Fills the Academy—Eleanor Robson a Charming June—The Fatal Flower Produced.

Madam Butterfly was presented by the Henry W. Savage co. at the Star Nov. 21-23 to capacity houses.

Eleanor Robson in *Salome* June attracted large and appreciative audiences to the Star 23-27. Miss Robson was very charming in the title part, and was ably assisted by H. B. Warner, Ada Dwyer, and Scott Cooper.

The *Fatal Flower*, a romantic melodrama, written by Howard Hall, was the Lyric offering week 23. William Walcott and Florence Randall are featured with the show and play the two principal parts well.

Marie Flynn in *The Cowboy Girl* whooped it up at the Academy week 23.

The *Arion Club* gave a recital of *Paderewski's* recital 23, under the direction of Mrs. M. J. Davis Smith, in which the S. R. O. sign will be displayed early in the evening.

Ben. Benjamin L. Tillman is announced to lecture on the *Race Problem* (from Southern point of view) in the Convention Hall 23.

Josephine Marie Knoll was in town during the past week. P. T. O'CONNOR.

Margaret Anglin

Address communications care of MR. LEE SHUBERT, 1416 Broadway, New York

KATIE BARRY

Address: MIRROR.

LEW FIELDS

Low Fields' Herald Square Theatre

MRS. FISKE

Under HARRISON GREY FISKE'S Direction 12 West Fourth Street, New York

May Flo Hengler

"Rogers Brothers in Panama" ON TOUR

ELSIE JANIS

Home Address, Hotel Marie Antoinette, New York City.

ALICE JOHNSON

THE MAN FROM HOME

Studebaker Theatre, Chicago, Ill.

BERTHA KALICH

Under Harrison Grey Fiske's Direction 12 West Fourth Street, New York

ADELAIDE KEIM

Bush Temple Theatre, Chicago

HOLBROOK BARKER CO., Lessees.

HENRY G. KEIM, Manager

WRIGHT LORIMER

Address, Room 402, Astor Theatre Building, N. Y.

EDNA LUBY

Address, 2610 Broadway, New York.

HENRY MILLER

Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

Franklin Ritchie

Title Role in THE CLANSMAN, third Season

Management GEO. E. BRENNAN, 141 Broadway.

FLORENCE ROBERTS

Address care MIRROR.

SAIDEE WILLIAMS

EDWIN BURKE CO.

Direction of JAMES CORTE

PORTLAND, ORE.

The Alaskan Welcomed—The Royal Chef Pleases—Stock Companies—A New Play.

Portlanders gave The Alaskan a warm welcome at the Heffley Nov. 17-20. Much of the interest that Portland had in the opera was because of the fact that Mrs. Beatrice Sheldon (Anne Adair) was to appear. Today Webb, also a favorite here, was given an ovation. The attraction was productions and pleasing. The Royal Chef 21-23 attracted large audiences. The College Widow was the bill 24, 26. The Hollister Girl comes 26, 27, and Maude Pealy in *The Stronger Sex* will appear 26-30.

When Johnny Comes Marching Home was sung by the Sea Francisco Opera co. at the Marquam 17-21. Arthur Camphelung sang superbly, as did Miss Hemmi. Daphne Pollard had an ambitious part, that of Cordelia, and gave a well high perfect performance. Miss Beatty's fine contralto was heard with genuine pleasure. The rest of the co. gave good support. The *Sunny Side of Broadway* 24-30.

The Baker co. gave a splendid performance of *The Pit* at the Baker 17-23, and both Miss Barney and Mr. Webb did work above the average. Mrs. Gleason's character work in the part of Mrs. Wendell was admirable. Robert Housman gave a creditable performance of Sheldon Corbith. William Barnard's comedy work as the French stage director was remarkably good. The rest of the co. doing good work were Donald Bowles, William Gleason, Louise Kent, and Marshall Seymour. The *Easton* 24-30.

A *White's Secret* was told to large audiences at the Empire 17-23. *Tilly Olsen* 24-30.

The Allen Stock co. returned to the Lyric Theatre and for their first week's offering 17-23 presented *A Stranger in a Strange Land*. Among the old favorites in the co. are Verna Felton, Forrest Seabury, Irving Kennedy, Charles Ayers, Mrs. Clara Allen, and Marie Thompson. Among the new people are Albert Fendt, the leading man, and Myrtle Monte, ingenue. Before the Gringoes Came 25-1.

The French co. scored heavily at the Star 18-24 in *Dangers of Working Girls*. Their next offering will be *From Rags to Riches*.

Howard Russell, the popular young comedian of the Baker co., has written a comedy entitled *The Day After*. The play will be given its initial performance at the Baker in a few weeks. JOHN F. LOGAN.

NEWARK.

Blanche Walsh in Two Plays—Melodrama Draws Well—Operatic Society.

At the Newark Theatre Blanche Walsh appeared in *The Striped Road* Nov. 25-27, and *The Kreutzer Sonata* 27-30. In both productions Miss Walsh scored heavily, and was ably assisted by a very competent cast.

The Phantom Detective was the attraction at the Columbia Theatre 25-30, and has been playing to good business.

Will H. Vedder in *Kidnapped for Revenge* appeared at Blancy's Theatre 25-30. His annual engagements here have resulted in establishing him in favor with the frequenters of the house, and his appearance was cordially greeted. The support was praiseworthy.

The Schubert Operatic Society began its twenty-ninth season 27 with a somewhat varied concert, at the Kreuzer Auditorium. Carmen in evening clothes was introduced to the audience, but this popular opera lost most of its magnetic charm, being transferred from the operatic stage to the concert platform. The soloists fairly outdid themselves in artistic endeavor, and their work was very gratifying. The soloists were Madame Emma Gammelen, soprano, Isabel Boston, contralto; Dick James, tenor, and Frederick Wheeler, bass, assisted by an orchestra of about forty musicians. GEORGE S. APPLEGATE.

OMAHA.

Otis Skinner's New Play—The Isle of Spice—Bedford's Hope—Other Attractions.

Otis Skinner was seen at the Boyd Nov. 23, 25, in *The Honor of the Family*. The play does not seem to be worthy of Mr. Skinner's talents. The *Isle of Spice* opened a two nights' engagement 28 and in spite of the fact that this is the fourth or fifth time it has been presented here, the attendance was excellent and all present much pleased. *Little Johnnie Jones* is to be the Thanksgiving day attraction and will hold the week, to be followed by *William Faversham* 2, 4. The *Man of the Hour* 5-7.

At the Krug Bedford's *Hope* 21, 23, was produced by a capable co. and gave general satisfaction. Just Out of College 24-26 opened to a splendid house. *Gay New York* 28-30. Parted on Her Bridal Tour 1-4. *Winter Brown* 2-7. J. R. HINGWALT.

DRAMATIC COMPANIES.

**700 TURK ST.
SAN FRANCISCO**

MILES BROTHERS

**HUB THEATRE
BOSTON**

(MILES BUILDING)

259-261-263 SIXTH AVE., NEW YORK CITY

1319 MARKET ST., PHILADELPHIA

BETEY AND NINE G. D. Barton Co., mgra.; Hoboken, N. J., Dec. 1-7.
 NOBODY'S CLAIM (East; J. M. Jacobs, mgr.); Sharon, Pa., Dec. 2, New Castle 4, Franklin 5, Tarentum 6, Beaver Falls 7.
 NOVELTY, M. Mann and Lee Shubert, mgra.; New York City Dec. 2-14.
 O'HARA, FIKKE (Chas. E. Blaney Amuse. Co., mgra.); Kansas City, Mo., Dec. 2-7, St. Louis 9-14.
 OLD ARKANSAW (Eastern; L. A. Edwards, mgr.); El Paso, Tex., Dec. 2-14, Oklahoma 12, Tulsa 16, Clinton 7, Jacksonville 8, Bloomington 9, Littleville 10, Spencer 11, Vincennes 12, Newton 13, Olney, Ill., 14.
 OLD ARKANSAW (Western; O. W. Bicknell, mgr.); El Paso, Tex., Dec. 2-14, Springfield 4, Fayetteville 5, Pleasant Grove 6, Springville 7, American Fork 8, Lehi 10, Mercur 11, Sandy 12, Brigham 13, Malad 14.
 OLD CLOTHES MAN (H. B. Pierce, mgr.); Chester, Pa., Dec. 2-14, W. Chester 5, Philadelphia 10, Harrisburg 7, Pottsville 9, Pottsville 10, Reading 13-14.
 OLD HOMESTEAD (Franklin Thompson, mgr.); Williamsburg, N. Y., Dec. 2-7, New York city 9-14.
 OLD OLSON (Geo. Conway, mgr.); Jamestown, N. D., Dec. 2-14, Grand Forks 5, Minn. 8, New Castle 6, Sharon 7, Youngstown 9, S. Elwood City 10, Alliance 11, Wadsworth 12, Maudslaw 14.
 O'NEILL OF DEERY: New York city Nov. 25-Indefinite.
 ORIGINAL COHEN (Revised and Clifford Amuse. Co., mgra.); Brooklyn, N. Y., Dec. 2-7, Bayonne, N. J., 9-11, Yonkers, N. Y., 12-14.
 OUR NEW MINISTER (Joseph Conway, mgr.); Richmond, Mich., Dec. 2, Juncosville 4, Ypsilanti 4, Pontiac 7, Detroit 10, Bay City 11, Saginaw 12, Pontiac 13, Ft. Huron 14.
 OUTLAWS CHRISTMAS (P. H. Sullivan, mgr.); East St. Louis, Ill., Dec. 1-4, So. Chicago 5-7, Cleveland 10, Detroit 11, Toledo 12, Cincinnati 13.
 OTTOMAN (Hurtle and Seaman, mgra.); Philadelphia, Pa., Dec. 2-7, Atlantic City, N. J., 9-13, Wilmington, Del., 12-14.
 PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.); Salisbury, N. J., Dec. 2, Cape Charles, Va., 4, Pottsville, Pa., 5, Chicago 6, Cleveland 7, Harrisburg, Del., 7, Cambridge, Md., 9, Easton 10, Dover, Del., 11, Atlantic City, N. J., 12-14.
 PANHANDLE PRIZE (Ab. Levy, mgr.); Toledo, O., Dec. 2, Cleveland 5, Detroit 5-7, Detroit 5-7.
 PARTED ON HER ROTAL TOUR (Chas. E. Blaney Amuse. Co., mgra.); Omaha, Neb., Dec. 2-14, St. Paul, Minn., 9-14.
 PATTON, W. R. (J. M. Stout, mgr.); El Paso, Okla., Dec. 2, Lawton 4, Chickasha, I. T., 5, Duncan 6, Berlin, Tex., 7, Chick 8, Woodward 10, Abilene 11, Big Springs 12, Clark 13, Baird 14.
 POOR MR. RICH (Edwin Winchester, mgr.); Oshawa, Ont., Dec. 1.
 POWER RELATION (G. V. Peterson, mgr.); Findlay, O., Dec. 2, Toledo 4, Norwalk 5, Shelby 6, West Salem 8, Yuba 10, Lihon 11, Mason 12, Canton 13, Rochester, Pa., 14.
 PRINCE CHAP: Decatur, Ala., Dec. 2, Huntsville 4, Anniston 5, Birmingham 6, Atlanta, Ga., 8, Montgomery 11, Pensacola, Fla., 12, Mobile, Ala., 13, Selma 14.
 QUINCY ADAMS SAWYER (West; John G. Stewart, mgr.); Spokane, Wash., Dec. 2, No. Yakima 4, Tacoma 5, Victoria, B. C., 6, Nanaimo 7, Vancouver 8, Holliston, Mass., 10, Everett 11, Olympia 12, Aberdeen 13, Centralia 14.
 RABBIT'S FOOT (Pat Chappelle, mgr.); Mobile, Ala., Dec. 2, 3, Evergreen 5, Greenville 6, Ft. Deposit 7, Montgomery 8, Opelika 10, West Point, Ga., 11, Lenoir 12, 13.
 RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.); Indianapolis, Ind., Dec. 2-14, Ft. Wayne 5-7, Chicago, Ill., 5-14.
 REJUVENATION OF AUNT MARY (L. S. Sire, mgr.); New York city Nov. 12-Indefinite.
 ROAD TO YESTERDAY (Sam and Lee Shubert, mgra.); Waterbury, Conn., Dec. 2, New Haven 4, Middletown 5, Hartford 6, 7.
 ROBERT FLORENCE (John Cort and Henry R. Hinkle, mgra.); New York city, Dec. 2-14, Pottsville, Ida., 5, Oden, U. S., 7, San Bernardino, Cal., 9, Riverside 10, San Diego 11, 12, Pasadena 13, Santa Barbara 14.
 ROCKY MOUNTAIN EXPRESS (Kilmt and George Amuse. Assoc.; George Kilmt, mgr.); Wilmington, Del., Dec. 2-4, Trenton, N. J., 5-7, Brooklyn, N. Y., 9-14.
 ROSE OF THE RANCHO (David Belasco, mgr.); New York, Mass., Nov. 11-Indefinite.
 ROUND UP: Salem, Ky., 12-Indefinite.
 ROYAL SLAVE (Eastern; Clarence Burnett Co., Inc., mgra.); Decatur, Ind., Dec. 2, Huntington 4, Akron 5, Arps 6, Knox 7, Warsaw 9, Sturgis, W. Va., 10, Orange, Ind., 11, Ligonier 12, Garrett 13, Auburn 14.
 ROYAL SLAVE (Western; Harry A. DuBois, mgr.); Aspen, Colo., Dec. 4, Glenwood 5, Buena Vista 6, Florence 7, Denver 8-14.
 RUMBLE, BROS. (Chas. E. Blaney Amuse. Co., mgra.); Camden, N. J., Dec. 2-14, Wilmington, Del., 5-7, New York city 9-14.
 SANTILEY JOSEPH, IN BILLY THE KID (Wm. Wood, mgr.); Youngstown, O., Dec. 2-4, 5-14.
 SELWYN, EDGAR (E. A. McFarland, mgr.); Bridgeport, N. J., Dec. 3, Burlington 4, New Brunswick 5, Elizabeth 6, Paterson 7, Boston, Mass., 8-31.
 SHADOWS ON THE HEARTH (Arthur C. Alston, mpa.; Charles H. Dec. 1-7, Moline 8, Sterling 9, Madison 10, Dixon 11, Rockford 12, Decatur 13, 14.
 SHADOWN BY THREE (Wm. F. Mann, owner; Clarence Burdick, mgr.); Paterson, N. J., Dec. 2-4, Bayonne 7, Philadelphia, Pa., 9-14.
 SHIPWACK, GREGG (Ernest Shipman, mgr.); Holyoke, Mass., Dec. 2, North Adams 3, Pittsfield 4, Danbury, Conn., 4, New York city 9-14.
 SHOEMAKER (Joe Mack, mgr.); Bayonne, N. J., Dec. 2-4, Chester, Pa., 5-7, Newark, N. J., 9-14.
 SHOW ME (Sam and Lee Shubert, mgra.); Boston, Mass., Dec. 2-14.
 NEWPORT, E. I., 10, Tarrant, Mass., 11, Westbury, R. I., 12, Norwich, Conn., 13, New London 14.
 SINCE NELLIE WENT AWAY (A. H. Woods, mgr.); Hartford, Conn., Dec. 2-4, Hartford, Conn., 5-7, New Haven 9-11, Decatur 12, 13.
 SI PLUNKARD: Tulsa, I. T., Dec. 4, Muskogee, I. T., 5, Lawton 6, Chickasha, I. T., 7, Lawton 8, Lawton 9, Lawton 10, Lawton 11, Lawton 12, Lawton 13, Lawton 14.
 SKI-BOAT: Springfield, Ill., Dec. 2, Paris 4, Danvers, Ia., 5, Des Moines 6, Des Moines 7, St. Paul, Minn., 8-11, Minneapolis 12-14.
 SOTHERN, N. H. (Sam and Lee Shubert, mgra.); New York city, Dec. 2-7.
 SPOONER, CHAS. E. Blaney Amuse. Co., mgra.; Brooklyn, N. Y., Dec. 2-14.
 SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgra.); Baltimore, Md., Dec. 2-7, Washington, D. C., 9-14.
 STALL, BOB (Henry B. Harris, mgr.); New York city Nov. 25-Dec. 24.
 STEWART, MAY (J. E. Cline, mgr.); Morgan City, La., Dec. 2, 4, Donaldson 5, Amite City 9, Canton, Miss., 10, Brookhaven 11, Jackson 12, New Orleans 13, Decatur 14.
 SULLY, DANIEL: Barre, Vt., Dec. 2, White River Junction 4, Claremont, N. H., 5, Bellows Falls, Vt., 6, Keene, N. H., 7, Athol, Mass., 8, Gardner, Vt., 9, Fitchburg 10, Nashua, N. H., 11, Concord 12, Lowell 13, 14.
 SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Rubin, mgr.); Big Springs, Tex., Dec. 2, Miami 4, Pecos 5, Carlsbad, N. M., 6, Newell 7, Amarillo 8, Amarillo 9, Vernon 10, Seymour, Tex., 12, Wichita Falls 13, Amarillo 14.
 SWEETEST GIRL IN DIXIE (Western Coast; Edwin Patterson, mgr.); Goldfield, Nev., Dec. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
 SWEETEST GIRL IN DIXIE (Northern; J. W. B. Hughes, mgr.); Horton, Kan., Dec. 3, Seneca 5, Marysville, Ia., Wynona, Neb., 7, Beatrice 9, Fairbury 10, Holton 11, Bruning 12, York 13, Hastings 14.
 TAYLOR, ALBERT (Seth B. Spender, mgr.); Canyon, Tex., Dec. 3, Harford 4, 5, Texark 6, 7, Brown 8, N. M., 9, 10, Carlsbad 11, 12, Pecos, Tex., 13, 14.
 TELEGRAPH STATION 21 (Rasler and Matthews, mgra.); Bonne Terre, Mo., Dec. 2, Flat River, Ill., 4, Fredericktown, Mo., 5, Charleston 6, Poplar Bluff 7, Dexter 8, Campbell 10, Hector, Ark., 11, Harrisburg 12, Forrest City 13, Brinkley 14.
 TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Conner, mgr.); Peru, Ind., Dec. 2, Wabash 4, Logansport 5, Huntington 7, Ft. Wayne 9, Angola 10, Coldwater, Mich., 11, Marshall 12, Albion 13, Battle Creek 14, 15.
 TEXAS (Broadhurst and Currie, mgra.); Kansas City, Mo., Dec. 1-7, Omaha, Neb., 8, 9, St. Joe, Mo., 10, 11, Des Moines 12, 13-14.
 TEXAS RANGER (Chas. E. Adams, mgr.); Clarksville, Tex., Dec. 2, Paris 4.
 TEXAS SWINGING (Chas. E. Adams, mgr.); Clarksville, Tex., Dec. 2, Findlay 4.
 THE PHANTOM DETECTIVE (David Seymour, mgr.); Philadelphia, Pa., Dec. 2-7, Jersey City, N. J., 9-14.
 THE (Charles Frohman, mgr.); New York city Nov. 12-Indefinite.
 THOMAS AND ORANGE BLOSSOMS (Eastern; E. Weyman, mgr.); Lawton, Pa., Dec. 2, Shamokin 4, Mahanoy City 5, Shenandoah 6, Hazleton 7, Pottsville 8, Orange Blossoms (Western; C. Walton, mgr.); Wichita, Kan., Dec. 2, Carson City, Nev., 4, Reno 5, Wells 6, Reno City, U. S., 9-11, Logan 12, Preston 13, Franklin 14.
 THROUGH DEATH VALLEY (C. L. Crane, mgr.); New York city, Dec. 1-7, Chicago, Ill., 8-9, Jan. 8.
 TOYMAKER OF WINDMILLS (Charles Frohman, mgr.); New York city Nov. 12-Indefinite.
 TRUAX, SARAH (John Cort, mgr.); Contra Costa, Wash., Dec. 2, South Bend, Ore., 4, Astoria 5, Portland 6, Salem 8, Eugene 10, Astland 11, Clifton, Cal., 12, Sacramento 13.
 UNCLE TOM'S CABIN (Wm. Keith, mgr.); P. Dodge, Ia., Dec. 4, Sioux City 12, Fremont, Neb., 9, Grand Island 10, Hastings 11, Lincoln 12, 13.
 UNCLE BEN (Raymond D. Crawford, mgr.); Panama, Oia., Dec. 3, Clinton 5, Weatherford 7, Union 8, Southern Skies (Eastern; Harry Don Parker, mgr.); Chambersburg, Pa., Dec. 3, Waynesboro 4, Haverstown, Md., 5, Columbia, Pa., 6, Harrisburg 7.
 UNDER SOUTHERN SKIES (Central; Harry Don Parker, mgr.); Aurora, Mo., Dec. 2, Springfield 4, Lexington

[illegible]

STB IN NEW YORK (Southern): Washington, Dec. 20, 14.
 London 11, Calumet 12, Hancock 13, Neagame 14.
 STB IN NEW YORK (Eastern): Gettysburg, Pa., Jan. 3.
 9, Waynesboro 10, Martinsburg 11, Brunswick, N. C.,
 12, Hancock 13, Ridgesterown 14.
 STB IN NEW YORK (Northern): Taunton, Mass.,
 Dec. 9, Milford 14, So. Framingham 12, Nashua, N. H.,
 13, Lawrence, Mass., 14.
 STB IN NEW YORK (Southern): Durham, N. C., Jan. 3.
 9, Wilson 10, Goldsboro 11, Wilmington 12, So.
 13, Durham 14.
 STB IN NEW YORK (West): Pendleton, Ore., Dec. 12.
 13, Lamard 9, Baber City 10, Weiser, Minn., 11, Paye
 12, Boise 13, Nampa 14.
 SQUALE MAN: Tacoma, Wash., Dec. 3, & Kansas City,
 Mo., 5-7.
 STAR STOCK: Tacoma, Wash.—Indefinite.
 STRONG, ELWIN, AND HIS PLAYERS (Washington):
 Washington, Dec. 4-9, Ottumwa 10, &
 THIRD AVENUE STOCK: Seattle, Wash.—Indefinite.
 UNCLE JOHN PERKINS (Thomas Box, mgr.): West-
 ster, Mass., Dec. 3, Putnam, Conn., & Torrington,
 Connecticut, 9, Holbrook, Mass., 1.
 WHEEL TOWN'S GAMBLER (H. Martin's, Ed.):
 Martin, mgr.): Buffalo, N. Y., Dec. 9-14.
 VAUGHAN-GLASER STOCK: Cleveland, O.—Indefinite.
 WAT DOWN EAST: New Haven, Conn., Dec. 9.
 Wedmore, 6, 7.
 WIGHT, HILLARD: Royal, Ala., Dec. 2-7, Inverness,
 9-14.
 WILLIAMS HATTIE: Boston, Mass., Dec. 2-7.
 WILSON, FRANK: Buffalo, N. Y., Dec. 2-7.
 YANKEE REGIMENT (H. H. France, mgr.): Jan-
 town, N. D., Dec. 9, Valley City 10, St. Cloud,
 Minn., 11, Winona 12, La Crosse, Wis., 12, Mad-
 14.

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

INTERESTING NOVELTIES FROM FAR AND NEAR SHOWN IN NEW YORK AND ITS VICINITY.

Carlyle Moore, Daisy Hodgins, The Philpotts, Mirza-Golem Troupe, Les Trombetta, Ed Bonetta, Robert L. Dailey, Five Cliffs, Ben Bonetta, Seven Grunthaus, Hagback's Elephants, Seven Yullians and The Quertles Make Bids for Favor.

The following new acts were seen in New York and neighboring places for the first time last week:

Good Acting in a Good Play.

Carlyle Moore presented for the first time in the vicinity of New York, at the Orpheum Theatre, Yonkers, N. Y., Cecil De Mille's compact and interesting play, *The Man's the Thing*, which scored a complete and unqualified success. The stage of the little Yonkers theatre is not adapted for the proper showing of a play of this kind, in which there is so much action, but Mr. Moore and his associates surmounted the difficulties splendidly and gave a finished and effective performance. The scene is laid in the public room of an inn in 1790. Lord Hilton Marbury and Mr. John Carvel enter chatting gaily of the charms of Miss Betty Belmont, who lives across the road. Lord Marbury announces his intention of possessing Betty at any cost, and he and his friend retire to an inner room to talk the matter over. Charles Newcombe, a handsome youth, comes in and after a little chat with Nan the barmaid, settles himself in a chair to think of his apparently hopeless love for Betty. Betty is brought in by the barmaid, and Newcombe bursts out the story of his love in bashful fashion. Betty is not pleased with his awkward manner and intimates that she prefers the courtly manner of Lord Marbury. Newcombe is discouraged, and while in the chair at a table brooding Betty has time to run out, change her costume and reappear as a masked youth. A charming scene follows, in which Newcombe challenges Betty to fight, and proves himself very much a man. Betty becomes frightened and discloses her identity. At this point Lord Marbury reappears, and a well managed situation leads up to a sword combat made necessary by Newcombe's desire to protect Betty from Marbury's insults. The fight that follows is worth going even as far as Yonkers to see. Mr. Moore is an expert fencer, and so his opponent put up a splendid fight the result was a contest of skill that kept the spectators on the edge of their seats. There is a richness and lack of studied effect about this fencing scene that make it very realistic, and as the men exchange many bitter words during the conflict the dramatic value of it is increased greatly. Just as Newcombe seems to be getting the worst of it Carvel joins in the fight, and it is then two against one. Carvel's case is soon disposed of, as Newcombe disarms him and overturns a table on top of him, which is held down by Betty. In a few moments Newcombe has Marbury at his mercy, and Betty learns that her awkward lover is a man through and through. As actor and swordsman Mr. Moore distinguished himself by a thoroughly clever performance. He is picturesque, forceful, graceful and easy, reads his lines splendidly, and fencingly superbly. Ethelyn Palmer as Betty was especially effective in the scene that follows her appearance in the boy's suit. Her work during the entire sketch is of a high order of excellence. Walter Richardson as Marbury and Harry Franklin as Carvel were quite good, and Alice Edge was a fair barmaid. In a larger house *The Man's the Thing* should make a very big hit, for as presented by Mr. Moore it possesses all the elements of popularity.

Great Gymnasts from Persia.

The Mirza Golem Troupe of Persian gymnasts, who made their American debut at the Hippodrome, aroused more enthusiasm than anything else on the bill. They are genuine wonders, and all New York will be singing their praises in the near future. They do all sorts of new tricks that give one the pleasure that comes with surprise. Their most startling stunt is done by six people, three of whom hold long poles, at the upper ends of which the others perform. The center man is attached to the pole by his feet, and his partner swings him until everybody grows dizzy watching the proceeding. The other two performers spin about on the tips of their poles like pinwheels. The effect of the three working at once is indescribably effective. The members also do a lot of "Risley" work, using an elastic table and several platforms arranged like steps. They work all through with uncommon ease and grace, and may be credited with making the acrobatic hit of the season.

A Dram Play.

Hal Stephens was in the bill at the 125th Street Theatre, presenting for the first time here *Silas Swanwick's Dream*; or, *A Modern Rip Van Winkle*. The scene is laid at Tannersville, in the Catskills, and Mr. Stephens plays Silas Lawson, a farmer with a nagging wife. He falls asleep and dreams that he is another Rip Van Winkle. In his dream he comes back to his home covered with very long white whiskers, and finds his wife installed in a splendid mansion. He interviews the butler and his wife, and is finally ordered from the grounds. There is a second quick transformation, and we find Silas in his old position still sleeping. He is aroused by the shrill voice of his wife, and once more faces his daily routine of work. The skit is well put together, and in the leading role Mr. Stephens proved himself a capable character actor. He is assisted by Isabel Allen and William Beaton. The transformations used are cleverly and quickly worked.

Two "Disbols" Experts.

"Disbols" is a new game that is setting all Europe by the ears, and bids fair to become the rage in America. The first experts to demonstrate the possibilities of the game for stage purposes are Marcel and Rene Philpott, who are at the Hippodrome. They are billed as the inventors and world's champions. The game is played with a large pool and two short sticks, connected at the ends by a long string. The Philpotts showed great skill in catching the pool and throwing it from one to the other, and their efforts aroused great interest. During part of their exhibition they use a tennis net and give an imitation of a tennis game, using the pool instead of a ball. The act is novel and extremely pleasing.

Gymnasts That Please.

The Quertles, seven in number, made their New York debut at the 125th Street Theatre in a turn that embraces the usual tricks known to all expert acrobats. They work with a smoothness that shows long practice, and were well rewarded with applause.

Three Good Acrobatic Turns.

One of the items in the circus programme at the Hippodrome is the presentation simultaneously of three high class acrobatic turns by the Five Cliffs, the Seven Grunthaus, and the Six Bonettas. The Cliffs wear white costumes and do a specialty that is a fine combination of strength and skill. There are many features of

their act that call for unusual muscular effort, and all of their tricks are finished and pleasing. The Bonettas have an act that is of average merit. The Grunthaus have been seen here before and repeated their graceful performance successfully.

A Clever Circus Rider.

Daisy Hodgins enjoys the distinction of doing the only equestrian act in the new entertainment at the Hippodrome. Judging from reports "Daisy" is not the performer's real name, as off the stage it must be John or Mike or Edolph, or something equally masculine. Hodgins dresses in long skirts and accompanishes some very remarkable tricks, the best of which consists in jumping over an ordinary Windsor chair held in both hands, while the horse is going at a rapid pace. Hodgins has a colored assistant who furnishes some fun by burlesquing the tricks done by his employer.

A Merry Farce.

Robert L. Dailey and company were seen at the Orpheum, Yonkers, in Mr. Dailey's new farce, *Fun in a Trolley Car*, which is as jolly a combination of funny situations and clever as has been seen in vaudeville in many a day. Mr. Dailey carries a set showing the interior of a car, and he impersonates the conductor. All sorts of queer characters get on and off, and the star is kept busy exchanging repartees with them. There are any number of bits of amusing business, and the fun is not allowed to lag for a moment. Mr. Dailey has a big winner in this act, which will go with any audience that has the least sense of humor.

Entertainers from Italy.

Les Trombetta, a man and a woman who hail from Italy, made their first American appearance at the Colonial. They are bright and snappy and make a good impression from the start with their easy, confident manner. The burden of the work falls upon the man, who is a fairly clever mimic, the best tricks in his act being duplicates of those performed here for many years by the lamented Fialkowski, even the tapping of the high hat in the fireworks imitations being used. The team sang "The Whistling Coon" in Italian and did a few other little things that, all told, made up a very pleasing performance.

Well-Trained Elephants.

Hagback's troupe of twelve trained elephants was one of the entertaining numbers at the Hippodrome. The act is not new here, but is none the less welcome. The trainer put the big animals through a series of movements that caused the audience to express emphatic approval. Toward the end of the act on the opening night they gave a trifle restless and missed doing the star trick of the act, much to the chagrin of the man in charge. The animals are splendidly kept and make a very clean appearance.

Clever European Acrobats.

The Seven Yullians made their American debut at the New York in a Risley act that won enthusiastic approval. There are really eight people in the troupe, four men and four boys. The tumbling and catching are superbly done, the performers showing a grace and agility truly remarkable. The boys wear tight and the men evening dress, and the contrast is pleasing.

SIE HANSEN BEN ALI ARRIVES.

Sie Hansen Ben Ali, the Arabian impresario, arrived in New York last week on the *Meurville*, and went at once to Conny Island, where he makes his headquarters when in America. To his dismay he found that the branch of the Jenkins Trust Company, in which he had on deposit a large amount of money, had been closed. However, like the rat in the fable, he had provided for emergencies of this kind, and the closing of the Jenkins bank did not embarrass him to any extent. Hansen announces that he has under way a big enterprise to be known as the Wild East, in which 150 natives of Northwest Africa will appear, together with a large collection of camels, goats, horses, mules and dogs. The organization will make its first appearance at the Schumann, Berlin, in February.

NOT A REAL BURGLAR.

Lillie Leigh, who is playing vaudeville dates in a sketch called *Kid Glove Nan*, in which she impersonates a female burglar, had an odd experience at a hotel a few days ago. The maid, in making up her room, saw the set of burglar's tools used in the sketch and promptly notified the house detective. He "snatched" her in the office, and when Miss Leigh was on her way to the matinee he stopped up and told her she was under arrest. She explained matters, but the crafty detective would not allow her to leave the hotel until he had telephoned the theatre manager and had learned that she was only a make-believe burglar.

WILDER ON THE PLATFORM.

Marshall P. Wilder has sent out announcements to the effect that for the rest of this season he will resume his work as a platform entertainer and will devote himself to church entertainments, clubs, dinners and receptions. He will also be prepared to give the travel talks, illustrated with still and motion pictures, that he did at the Waldorf-Astoria last winter.

THE KEITH AND PROCTOR THEATRES.

At Leach, Gertrude Hoffman, Ethel Levy, and W. H. Thompson Were the Topplers.

Union Square.

At Leach and the Three Roadshows made their reappearance in vaudeville last week, presenting *Hamlet* on the stage, which is just the same as it was several seasons ago, before it lifted Mr. Leach to stardom. The old songs, dances and jokes went as well as ever. Joe Macarri and company gave good entertainment in *A Night in a Police Station*. The Fitz-Gibbon-McCoy Trio made a big laughing hit in *The Blackboard Brother*. Collins and Brown pleased people of all nationalities with the Dutch fun. "Pete," the mind-reading dog, was shown cleverly by his trainer, Amfield. Bertie Harrow was well received in her musical specialty, making a very quick change from white to black face. Darnes Brothers did some good work on the flying trapeze. Harr and Brown, always reliable, scored as they have been doing for many years. Others were Martin Van Bergen, Harrison; the Lippincotts, dancers and dancers; and Grace Brothers, baseball players. The Macarri Sisters showed an elaborate new arrangement of their wire act, and Charlie Farrell proved a rather clever mimic.

Twenty-third Street.

Gertrude Hoffman in her imitative caricatures headed a good programme and was received with every evidence of popular approval. William Hawtry and company in the stirring and interesting little drama, *Compromised*, were extremely well liked, and Mr. Hawtry got several curtain calls. Compton Bond and Fred Paul entered into very cleverly, as did the Farness Brothers in their clown act. Charles F. Shuman kept the spectators grinning broadly with his "narrow" jokes. Cooper and Robinson, colored performers who are really clever, were repeatedly cheered. Paul Le Croix, the comedy juggler, and Ruby Raymond, assisted by Chester and Joan, and the pictures were also in the bill.

Fifty-eighth Street.

Ethel Levy has a big following on the East Side, and her admirers turned out in large numbers to give her a rousing welcome. Edwards Davis stirred them who like good acting by his fine performance in *The Unwinding*, assisted by Adele Flood and Harrison Wetherill. Hilda Spang scored in the De Mille-Snyder sketch, Kit, which has a real Western flavor. Matthews and Ashley hit the fancy of the patrons, the Hebrew character being especially relished. The Metcalf Troupe turned comers into and also the heads of the small boys upstairs. Saver Brothers, comedians; Willie Weston, the clever comic vocalist, Gertrude, and the pictures were the other numbers.

125th Street.

W. H. Thompson repeated his delightful performance of *For Love's Sweet Sake*, in which he is ably assisted by Thomas H. Ince. W. C. Fields, who stands without a superior as an eccentric juggler, kept the audience in great humor with his odd and original tricks. His manner and method have been copied extensively, but he still controls his personality, which is the reason that he maintains his commanding position. Howard and Howard got off after a struggle, as the censors were so insistent that they had to make any number of bows. The Nichols Sisters kept up their record as star fan dancers in black-face. The Big City Quartette came up, but the act would be improved if "Bob" Webb had more to do. Bonnah and Miller found favor, as they are hard workers. Carletta, the "Human Dragon," and the pictures were well received. Hal Stephens and company and the Seven Quertles are reviewed elsewhere.

SPRINGER AND KEATON FINED.

The case against John H. Springer, manager of the Grand Opera House, and Joe Keaton, who were charged with allowing the Keaton children to perform at two Sunday concerts, came up on Wednesday last. Springer was fined \$150 and Keaton had to pay \$75. When Springer was called to the stand he declined to say whether he was the manager of the theatre or not. The Keatons were forced to lose a good engagement in the South on account of the postponement of the trial.

EVA TANGUAY ILL.

Eva Tanguay appeared at the Temple Theatre, Detroit, on Monday afternoon of last week, and in a few whispered words explained to the large audience that a sudden return of her throat trouble would prevent her filling the engagement. She then took the first train for New York, where she underwent an operation that is expected to relieve her, and in a short time will resume work.

MORE BURLESQUE IN NEWARK.

The Shubert Theatre in Newark, which has been running as an "advanced" vaudeville house, has been turned over to the Empire Circuit and hereafter will present burlesque attractions. The house will resume its former name of the Empire. A date booked last season for Frances Starr in *The Rose of the Rancho* for Christmas week will interrupt the run of burlesque for six days.

PASTOR'S.

Crimmins and Goss, Lawrence and Harrington, and Goldsmith and Hopps Are Forehand.

A good comedy programme made a guaranteed hit from start to finish with the favored patrons of Mr. Pastor. Crimmins and Goss were the headliners, and the "bunch" between kept the house in roars. Lawrence and Harrington are prime favorites here, and are always one of a glowing welcome in the entertainment act. Goldsmith and Hopps were applauded with their music and comedy, introducing a genuine x-rayograph. Finger exercises, and picture and picture drawings were cleverly done by Mr. and Mrs. Stuart. Harvey. The Harries showed skill and speed in their ladder act. Hart and Lettie Williams were coming in *Take Me On the Bottom*. Lo that jiggled hats and other objects with ease and correctness. The Brothers Kennard, acrobatic comedians; Morton, Tumbler, and Morton, dancers and dancers; Perry and Alvin, in Mr. Casper's Daughter; Kitty Gray and Dan Gillette, Violante Villiers and Rose Lee, Mabelle and the vitagraph rounded out the bill.

COLONIAL.

Fred Walton, Grace Emmett, Low Jolly, and Other Clever People Entertain.

Fred Walton, in his inimitable characterization of the top-soldier, won many new admirers last week in his entertaining little sketch, *Cheer's Dream*. Grace Emmett was also a big favorite in Mrs. Murphy's *Scorned Husband*, one of the best skits ever turned out by Charles Harwitz. Tudor Cameron and Edward Flanagan scored heavily as the minstrel men who have a disagreement behind the scenes. Hill and Whitaker made their American reappearance after a long stay abroad and were warmly welcomed. Their act has undergone few changes, the features still being Miss Whitaker's rendition of "Sing Hallelujah." Low Jolly, from whom humor flows as naturally as water bubbles from a spring, was a farm favorite. Fannie Alley, with Low Adams and Max Barnada, made a poor closing number. Lillian Hume, French Brothers, and Burns and the vitagraph were also in the programme. The act of Les Trombetta is reviewed elsewhere.

HANNERSTEIN'S VICTORIA.

Marie Lloyd Draws Large Audiences—The Rain Deans and Harrigan Share the Honors.

Marie Lloyd, for her second week, was in splendid form, and delighted very large audiences with her quaint and pleasing diction, that she sings inimitably. The Rain Deans were a good feature and the special comedy used in the act brightened up the stage splendidly. James Harrigan offered his very funny monologues and Godfrey in *Me and 'Er*, scored a solid hit. They are among the few foreign acts that have "made good" this season. Calahan, formerly of Calahan and Mack and Miss St. George, of the old Smith and Fuller act, who have joined forces, gave a pleasing entertainment of comedy and melody. Other well-known and popular acts were Bobby North, the Melani Trio, Macart's dogs and monkeys, and the Bradfords.

ALHAMBRA.

Stella Mayhew, George Abel, Alec Hurley, and Frank Bush Score Hits.

Stella Mayhew was one of the principal attractions on a bill that drew and pleased thousands of Mr. Williams' loyal patrons. Frank Bush, fresh from the "advanced" ranks, won dozens of hearty laughs with his well-told stories. George Abel and company in the screamingly funny sketch *Three of a Kind*, brought down the house. Mr. Abel's work re General Flap being of a superior order. At Hurley, in his second week, confirmed the good opinion gained at his opening. Johnny Stanley and Gus Edwards' *Blonde Typewriter* furnished twenty minutes of fun and good singing. Others were the Five Peracolla, Almont and Dumont, and Orth and Fern, with the vitagraph as a pleasing closing number.

NEW YORK.

Harry Lander Continues His Successful Engagement—Cinquavalli's Juggling Pleases.

Harry Lander, the Scotchman, who has attracted capacity audiences at almost every performance, finished his third successful week. His popularity increases constantly, and the enthusiasm over his work shows no abatement. Last week he sang "The Lane O' Killbrankie," in addition to the other numbers that have already won favor. Cinquavalli, the juggler, and May Belmont, the singer, continued to please their many admirers. Clifton Crawford, with his monologues and recitation; Liane D'Arcy, the French comedienne; Mosher, Harrington, and Mosher, and the Labrains were also applauded. The specialty of the Seven Yullians is reviewed elsewhere.

BUSY DAYS IN BROCKTON.

Brockton, Mass., after the first part of next year will have plenty of vaudeville, as two new theatres to be devoted to that form of amusement are now being built. One will be Sheedy's and the other will bear the name of Hathaway. Mr. Hathaway stole a march by opening a temporary theatre last week, with Emily J. Gurney in charge, offering Claude and Fannie Usher, Clarence Hinters, Max Freeman, Will Dockray, James B. Devlin and Mae Ellwood, the Juggling Burkes, and the Dixie Swindlers. The new Hathaway house will open in February, and Sheedy's is expected to be ready Christmas week.

MRS. WARNER MARRIED.

An event of great importance in the music hall world of London took place on Wednesday, Nov. 20, when Katie, one of the daughters of Richard Warner, the well-known and wealthy agent, was married to Max Mendelsohn, the son of a rich London merchant. All of the more prominent performers appearing in London were present, and the array of presents made the guests gasp with astonishment. The ceremony took place at the Borough Synagogue and was performed by Rabbi Cohen and Housbaum. After the wedding a big reception was given by Mr. and Mrs. Warner at the Trocadero Restaurant.

TORONTO HOUSE ALMOST READY.

The new Gaiety Theatre in Toronto, of which Thomas R. Henry will be the manager, is nearing completion, and will open about December 15 with burlesque. Mr. Henry is busy preparing the people of Toronto for the event, and is laying great stress in his announcements on the fact that the entertainments to be offered will be particularly adapted for women and children. He will exercise a severe censorship on every company, and will have things to suit him, even if he has to wear out a gross of blue pencils every week.



Photo by Fred Niblo.

THE NIBLOS IN ZANZIBAR.

Mr. and Mrs. Fred Niblo, who arrived in New York a few days ago from their long trip through Africa, are shown in the above picture standing in front of a bull-cart in Zanzibar, East Africa. The Niblos did not find Zanzibar as alluring as it was pictured in a song that was popular on Broadway a few seasons ago, but they found

the natives and their customs very interesting. The native in the photograph, being very proud of his animal, and being of a retiring disposition, insisted upon standing behind the beast while the picture was being made. As may be guessed from the snapshot, a New York burlesque-maker would starve to death in Zanzibar.

A dark, high-contrast black and white photograph of a person's face, heavily shadowed and framed by a thick black border. The image is very dark, with the subject's features mostly obscured by deep shadows. A bright, glowing area is visible on the right side of the face, possibly highlighting the cheek or jawline. The overall mood is mysterious and somber.

KEITH-PROCTOR'S, 125th St., N. Y. City

[illegible]

Baldwin, Lolla-Shamowitz's N. Y. 2-7.
Baker, Charles F.-K. and P. 28th St. 2-7, K. and
P. Union Sq. 2-14.
Barr, George-Johnson, Bklyn., 2-7.
Bass, Arrie-Frattini Soc. Worcester, Mass., 2-7.
Bauer, Lillian-Cook's, Rochester, N. Y., 2-7, Keith's,
Phila., 9-14.
Beebe, Wm.-H. St. Louis, 1-7.
Benson and Vane-Olympic Club, 2-7.
Bentley, Joseph-Hathaway's, Malden, Mass., 2-7, K.
and P., 2d St. 9-14.
Berkman, John J.-Howard, Boston, 2-7.
Berke, Coleman-Clark, Ct., 2-7.
Bernard and Ward-School, N. Y., 2-7.
Berkman, Josie-Howard, Boston, 2-7.
Berkman and Post-K. and P. Jersey City, 2-7.
Beside and Rogers-K. and P. Jersey City, 2-7.
Bessie, Ella-Poll's, Springfield, Mass., 2-7.
Bethel, Edna-B. H. Adams & Co. CINCINNATI.
Bett, Grand-Illinois, 2-7, Columbia, Phila., 9-14.
Bing Birds, The-Haymarket, Chgo., Nov. 25-7.
Birmingham, 9-14.
Bishop, Fred-Maj., Chgo., 2-7.
Bisbee, John-Lyric, Dayton, O., 2-7, Arcade, To-
ledo, 9-14.
Bismarck's Bears-Robinson's, Cinl., 1-7.
Bissell Brothers and Mack-Cook's, Rochester,
N. Y., 2-7, Keith's, Columbus, O., 9-14.
Bisson, Hilda-K. and P. 2nd St. 2-7, Orph., Bos-
ton, 9-14.
Black and McCusick-Hillpodrome, Sharon, Pa.,
9-14, Star, Beaver Falls, Pa., 5-7.
Blanton, Frank-Columbus, Minneapolis, 2-7, Grand,
Paris, N. D., 14.
Blair's Transformation-N. Y. Theatre, N. Y., 2-7.
Star Show, The-Hammerstein's, N. Y., 2-7.
Bliss, Julia-Poll's, New Haven, Conn., 2-7, Poll's,
Sturford, Conn., 9-14.
Bliss, Edwin-Columbia, Cinl., 2-7.
Bliss and Revell-Sheedy's, Fall River, Mass.,
2-7.
Bliss and Keeley-Maj., Evansville, Ind., 2-7.
Bliss and Craver-Woodland, Wheeling, W.
Va., 2-7, Lynn-Gloria, Bklyn., 2-7.
Bliss, Emily-Haymarket, Chgo., 2-7.
Sullivan and Paquin-Chgo. O. H. Chgo., 2-7.
Bully, Lew-Keith's, Phila., 9-14.
Burns, Fred-K. and P. Attleboro, Mass., 2-7, O.
H. Webster, Mass., 9-14.
Bunny Show, The-Orph., Omaha, 1-7, Orph., Kansas
City, 9-14.
Butchik Tramps-Empire, Hackney, Eng., 2-7, Em-
pire, Newway, Eng., 9-14, Empire, New Cross,
Eng., 16-21.
Swor Brothers-Proctor's, Albany, N. Y., 2-7, K. and
P. 2nd St. 9-14.
Kylester, Jones, Fringle and Morrill-Grand, Bklyn.,
Nov. 25-7.
Cady, Jack-Bijou, Bay City, Mich., 2-7, Bijou,
Adrian, Mich., 9-14.
Tactano-Grand, Pittsburgh, 2-7.
Calcutta, The-Orph., Marietta, O., 2-7, New Sun,
Buckeye, Ohio, 9-14.
Tambo Band-Woodland, Pittsburg, Kan., 2-7.
Tanquer, Eva-Cook's, Rochester, N. Y., 2-7.
Tanna-Altmeyer's, McKeesport, Pa., 2-7, Family,
Lancaster, Pa., 9-14.
Tannen, Julius-Grand, Pittsburgh, 2-7.
Tate's Fishing-Columbia, Cinl., 2-7.
Tate's Motoring-Mohawk, Schenectady, N. Y., 2-7.
Taylor, Henry and Alice-Thomont, Boston, 2-7.
Teley-Shubert, Kansas City, 1-7.
Thompson, William H.-Poll's, Scranton, Pa., 2-7.
Keith's, Phila., 9-14.
Thompson's Elephants-Keith's, Phila., 9-14.
Thorne, Mr. and Mrs. Harry-K. and P. Jersey City,
2-7.
The Four Girls-Bennett's, Hamilton, Ont., 2-7.
Thurber, Leona-Columbia, St. Louis, 1-7.
Tippel and Kliment-Orph., Chillicothe, O., 2-7.
Orph., Portsmouth, O., 9-14.
Three Quartette-Orph., Salt Lake City, U., 2-7.
Orph., Denver, Colo., 9-14.
Tom Jack Trio-Hopkins', Louisville, 2-7, Orph., New
Orleans, 9-14.
Torced-Columbia, Lawrence, Mass., 2-7, Auditorium,
Quebec, 9-14.
Torcedors, The-K. and P. 2nd St. 2-7.
Tourbillon Tramps-Alambra, N. Y., 2-7.
Travis, Warren Lincoln-Gotham, Bklyn., 2-7.
Trancers Quartette-Dixieland, Jacksonville, Fla.-
Individs.
Trumbetta, Lee-Orph., Bklyn., 2-7.
Truesdell, Mr. and Mrs. Howard-Poll's Bridgeport,
Conn., 2-7, Keith's, Prov., 9-14.
Tully, May-Maryland, Balt., 2-7.
Turner and Hollis-Keith's Ottawa, Ont., 2-7.
Urban and Son-Keith's, Phila., Nov. 25-7, Keith's,
Prov., 9-14.
Urns Sisters-Orph., Frisco, Nov. 25-7.
Valliere Tramps, Beattie-Chgo. O. H. Chgo., 2-7.
Vanderbilt, Ch. National, Steubenville, O., 2-7, Bijou,
E. Liverpool, O., 9-14.
Valoni-Mary Anderson, Louisville, 1-7.
Van, Billy-Shubert, Kansas City, 1-7.
Van, Charles and Faunie-Empire, Hoboken, N. J.,
2-7.
Van, George-Family, Pittsburgh, 2-7.
Vance, Charlie-Keeney's, Bklyn., 2-7.
Van Goffe and Cottery-Frisco, Nov. 4-Dec. 7.
Vase, Minerva-H'way, Camden, N. J., 2-7.
Vase-Grand, Bklyn., 2-7.
Vernon-Columbia, St. Louis, 2-7.
Vernon, Belle-Manuelin, O., 2-7, Greenville, O.,
9-11, Sydney, O., 12-14.
Vesta, Neta-Orph., Boston, 2-7.
Victoria, Vesta-Grand, Bklyn., Nov. 25-7, Teck, Buf-
falo, 9-14.
Voeller, Mr. and Mrs. Frederick-Dumilion, Winnep-
eg, Man., 2-7.
Waddell, Fred and Mae-Maj., Paris, Ill., 2-7.
Wade, Henry E.-Howard, Boston, 2-7.
Walderst and Minder-Keith's, Fox, 2-7.
Walworth Troupe-Forest, Phila., 2-7.
Walton, Fred-Orph., Bklyn., 2-7, Alambra, N. Y.,
9-14.
Washington, Bertha-Bennett's, London, Ont., 2-7.
Ward, May-Orph., St. Paul, 1-7, Orph., Minneapolis,
9-14.
Warren and Blanchard-Alambra, N. Y., 2-7.
Washington and Keeley-Chgo. O. H. Chgo., 2-7.
Webster, Beth and Tenmy-Poll's, Springfield,
Mass., 2-7, Park, Boston, 2-7.
Watermelon Trust-Keeney's, Bklyn., Nov. 25-30.
Watson, Hutchings and Edwards-Orph., Deaver, 2-7.
Watson and Little-Chgo's, Wash., 2-7, Keith's,
Phila., 9-14.
Watson, Ed and Morriey Sisters-Keith's, Cleve-
land, 2-7, Hopkins', Louisville, 8-14.
Watson's Farmyard-Poll's, New Haven, Conn., 2-7.
Webb, Harry L.-Grand, Marion, Ind., 2-7.
Weidich, Joe-Temple, Detroit, 2-7.
Welsh, Mealey and Monroe-Trent, Trenton, N. J.,
2-7.
West and Van Sichen-Acme, Sacramento, Cal., 9-14.
Weston, Willie-Trent, Trenton, N. J., 2-7, Keith's,
Phila., 9-14.
Weston, Taylor-Hathaway's, Lowell, Mass., 2-7.
West and Mack-Arcade, Toledo, 1-7.
Whalen and West-Empire, Britton, Eng., 2-7, Hip-
podrome, Putney, Eng., 9-14, Empire, Holborn,
Eng., 2-7, Palace, Balham, Eng., 25-28.
White, Clayton, Palce, Bristol-Columbia, Cinl.,
2-7, Columbia, St. Louis, 8-14.
White, Ed and Rella-Grand Family, Fargo, N. D.,
2-7, Bijou, Winnipeg, Man., 9-14.
White, Arthur, Empire, Hoboken, N. J., 2-7.
Whitfield, Ethel-Palce, Bristol, 2-7, Emp., 25-27.
Palace, Bristol, Eng., 9-14, Palace, Plymouth, Eng.,
16-21.
Whitman, Frank-Bennett's, Montreal, 2-7, Audito-
rium, Quebec, 9-14.
Willard and Bond-Star, Chgo., 2-7.
Williams, C. W.-Bennett's, Hamilton, Ont., 2-7.
Bennett's, London, Oct. 9-14.
Williams Duo-Crystal, Goshen, Ind., 2-7, Crystal,
Ind., 14.
Williams, Sam-Orph., Bklyn., 2-7.
Williams and Healy-Bijou, Charleston, W. Va., 2-7.
Wille and Hanson-Temple, Detroit, 2-7.
Wilson Brothers-Poll's, Worcester, Mass., 2-7.
Keith's, Prov., 9-14.
Wilson, Jack-Keith's, Columbus, O., 1-7.
Wilson, Lizzie N.-Vigwan, Frisco, 2-7.
Wilson and Doyle-Crystal, Milwaukee, 2-7.
Wilson and Nelson-Palce, Boston, 2-7.
Wilton Brothers-Grand, Bklyn., 2-7.
Winston, Constance-Columbia, St. Louis, 9-14.
Winton's Sea Lions-Tremont, Boston, 2-7.
Winton, Jay-Auditorium, Chgo., 2-7.
Woodward, Sarah-Sheedy's, Fall River, 1-7.
Wordette, Estelle-Sheedy's, Fall River, Mass., 2-7.
Work and Over-Keith's, Boston, 2-7, Keith's, Prov.,
9-14.
WORLD, JOHN W. AND MINDELL KING-
STON-Grand, Indianapolis, 2-7, Columbia, Cinl.,
8-14.
Woptert Trio-Novelly, Bklyn., 2-7.
Wyne, Beadie-Gutham, Bklyn., 2-7.
Yaeger and De Costa-Palce, Halifax, Eng., 2-7.
Palace, Hartford, Eng., 9-14, Palace, Blackburn,
Eng., 16-21, Palace, Lincoln, Eng., 25-28.
Yacovsky, Three-Forest, Phila., 2-7.
Young America First-Proctor's, Troy, N. Y., 2-7.
Young Brothers-Poll's, Springfield,

VAUDEVILLE.**VAUDEVILLE**

Touring America!
HOWARD THURSTON
NOW
KELLAR and THURSTON
PRESENTING THE
Biggest Magical Performance on Earth

**JOE,
MYRA,
BUSTER,
JINGLES
and LOUISE**

They copped the man of Table four
The Gerry Agent did.
They tried to cop the table, too.
They tried to cop the Kid.
But Jingles shut the door on them
He cried "Let me don't blow
They called a Buster to get in
And help us on the dough."
(Sam Ehrlich)
Birmingham, Ala., Nighthawk, Dec. 2.

THINK THESE OVER!
They are original—every line of them.

FEELING. Two Females. Comedy vs. Pathos in the slums.

HAZELL-VERNON COMPANY—Hathaway's,
Lowell, Mass., 2-7. Auditorium, Lynn, Mass., 9-14.
Zeda and Hobo-Rigon, Superior, Wis., 2-7. Grand
Family, Fargo, N. D., 9-14.
Zimmerman, Willy-Teck, Buffalo, 2-7.
Zinari, Tweed-Bennett's, Montreal, 2-7. Keith's,
Boston, 9-14.
Zink, Adolph-Oph., Kansas City, 2-7.
Ziska and King—Keith's, Cleveland, 2-7.
Zobold-Teck, Buffalo, 2-7.

VAUDEVILLE JOTTINGS.

Chester Sargent has assumed the management of the Arcade Theatre, Toledo, replacing Louis Hartig, who has resigned. Alphonse Chapiro will be general manager of the Arcade and Elmore.

Frederick Thompson, formerly superintendent of Proctor's Theatre, Newark, has been transferred to a similar position at the Proctor house in Elizabeth, N. J.

It is rumored that the Forepaugh-Sells Circus will never go on the road again, and that the Ringlings will divide the equipment between the Barnum-Badley Circus and their own co.

Claude Hayward and Juanita Owen are appearing in the Waverly vaudeville house.

Millard Brothers, the cyclists, are in their third season with Bob Manchester, and are now closing the olio.

Friedlander and Lucille have assumed the management at the Majestic Theatre, Waco, Tex.

Keeney's Theatre at New Britain, Conn., will hereafter be devoted to motion pictures at cheap prices.

OBITUARY.

Henry Kembie.

Henry Kembie, a comedian well known on the London stage, after a long illness, died in Jersey, England, on Nov. 17. He was fifty-nine years old.

Mr. Kembie was conscious up to the time of his death of the last program to be his friends. Mrs. Leigh and Lady Bancroft, saying, "All is over. God bless you."

Mr. Kembie was born on June 1, 1848. He was the son of Captain Henry James Kembie, a grandson of Charles Kemble, the famous actor, and the grand-nephew of Mrs. Siddons.

He was known among his friends as "The Beetle," a nickname said to have been given him in his youth by a friend at the Garrick Club in London on account of a long brown cloak he was in the habit of wearing.

He played the "Gaiety" comedies as an amateur performance of Hamlet, after which he made his performance on the professional stage in Dublin in 1867. In 1874 he made his London debut at Drury Lane Theatre, playing in Amy Robarts. His next engagement was with John Hare at the Court Theatre. After which he appeared with his Bancrofts at the Prince of Wales Theatre. From there he went to the Haymarket with the same company.

During his career Mr. Kembie played with Charles Dillon, Charles Matthews, Phelps, Barry, Sullivan, Terry, May, Arthur, and George Ferris, Robinson Tree, and many other prominent people.

He was popular in farce and was most successful in such plays as Nerves, Jane, and Husband and Wife. In more recent years he played in Mr. Hopkinson and Public Opinion. In Feb., 1903, he appeared as Sir Charles in The Man from Blankley's. In Nov., 1903, he returned to New York city as Gabriel Gwatine in The Man from Blankley's, and in Nov., 1903, as the Earl of Loom in The Admirable Crichton.

Harold A. Powers.

Harold A. Powers, who was being featured in the musical comedy, *A Full Moon*, died at the home of his sister, in Camden, N. J., on Nov. 30. His death was due to internal hemorrhages. Mr. Powers had not been well for some time. He left his company in Gloucester, Mass., on Nov. 22, and went to Camden, N. J. His condition showed some improvement on Thanksgiving Day and he began to make preparations to rejoin his company in New Castle, Ohio, on Dec. 2. On the morning of Nov. 30 he had a sinking feeling and passed away that night at 9:45 p.m. Mr. Powers was born in Clay City, Miss., in 1874. He started in the theatrical business at the age of fourteen years, at the Baldwin Theatre in San Francisco, with the first stock company put on there. When sixteen years old he went on the road with John Jeffers, and continued with him until his emancipation for two seasons. He was then engaged to support Clay Clement in *The New Dominion*. After the close of that season he was engaged for juvenile comedies with the Baldwin Melville stock company of New Orleans. He continued in stock work for about five years, playing in the Baldwin Melville, Woodward, and other well-known stock companies in the South and West. He was married three times. His first wife was Florence Curtis, who died in 1894, leaving him a son. His second wife was a Miss Elizabeth Courtney, whom he married in 1896, and who died in 1906. His third wife, who survives him, was a Miss Alice Stearns of Northampton, Mass. No arrangements have yet been made for the funeral, but it is likely that the body will be taken to New York for burial. Besides his wife, a son and two daughters survive him.

Ricardo Castro.

Ricardo Castro, Mexico's most noted musician, died of pneumonia in the City of Mexico on Nov. 29. He had won international fame as a pianist and composer, and was less than thirty years old.

Six months ago while an instructor in the City of Mexico, Señor Castro was induced by Lic. Rafael Reyes Spindola, owner of the Spanish daily newspaper, "El Imparcial," to devote his whole time to the study of the piano.

He was given by Señor Spindola, a pension of three hundred pesos a month for one year. At the end of that time his concerts attracted the attention of the Mexican government, which rewarded him and sent him to Europe where he studied for years in Brussels, Berlin, Munich, Vienna, Dresden, Rome, Milan and Paris. He returned to Mexico in the latter part of 1904.


His most famous work was an opera entitled "Les Femmes d'Alger," which was presented in the City of Mexico on Nov. 7, 1906. It is based on a play by Henry Brody, and was staged by the Barille Italian Opera company. At the time of his death he was the director-general of the National Conservatory of Music.

Adolph Jackson.

Adolph Jackson, an actor, forty years old and unmarried, killed himself in Highbridge Park, New York city, last Wednesday by shooting himself through the head with a revolver. In private life he was known as Adolph Jackson, Jackson being his stage name. Illness is said to have been the cause for the deed. He began playing juvenile parts twenty years ago. His first important engagement was with Frank Mayo, with whom he played two years. Until four weeks ago he played in The Girl Rangers. He played in Harriet's Honeycomb, Knight Errant, The Bottom of the Sea, Newport, On Probation, For the Love of the American Girl, Food and The Miner, and Friends. He played leads with Crane and was with Thomas W. Keane four seasons. He played the lead in Jane with Jennie Yarnall. Last season he played with May Irwin in Mrs. Wilson Andrews.

Name.

Mrs. Mary Moran Lewis, widow of Richard Jeffere Lewis and mother of Jeffere Lewis, Catherine Lee



**Taylor,
Holmes**

(Even his swearing is art.—*Denver Republican*.)

"WHOM IT IS?"

**BERTHA
MORRELL**

In Vaudeville

CHAS. (TWO) ALICE

SHRODES
En route McMahon's Watermelon Girls.
NEIL LITCHFIELD TRIO
LYCEUMS
Now filling time for Wide-Entertainment Bureau, of Boston, Mass., in N. Y. and N. E. States. At home for Local Club dates for N. Y. City and vicinity, weeks of Dec. 2, 10, 21.
Home Address, 28 Homestead Park, Newark, N. J.

Charles Horwitz
Sketches from the pen of Horwitz are the
Comedy Gems of Vanderbilt.
Author of "College Days," "Mrs. Murphy's Second
Husband," and over One Hundred Hits. Address
CHARLES HORWITZ
Care Mark Stern Building, 105-101 W. 22nd St., New York

KELLY AND KENT
Orpheum Road Show
VAUDEVILLE

SKETCH BUREAU. STAGING. PRODUCTIONS.
Break-in time out of town; New York open-ings. Call or
write for particulars. **LOUIS HALLERTY,**
Knickerbocker Annex Bldg., 100 Broadway.

SKETCHES For Vaudeville Work.
Generally have one or two on hand.
M. H. LINDENMAN, P. O. Box 204, Southon, N. Y.

Robertson, and Constance Collinsen, died in New York city on Nov. 8. The funeral services were conducted from the Church of the Guardian Angels, 611 Broadway, Twenty-third Street, on Thursday, Nov. 11, at 9 A. M. A solemn requiem mass was celebrated. Interment was in Sharon Cemetery, London, England. California and Connecticut papers and London "Hra" please copy.

Countess Louise Ladomirski, Countess de Saint Veran, and Viscountess de Candia, nee Krowitzkewski, widow of Charles Edward Marquis de Monteban, who was most widely known in New York as a pianist of note, having been a pupil of Chopin and played at Newport with Gottschalk, died from pneumonia at her home in Grand Place, Brooklyn, on Nov. 26. She was sixty years old.

Howell E. Clark, master of transportation with Henry W. Savage enterprises, died of pneumonia at Roosevelt Hospital on Nov. 27. Before joining Mr. Savage's forces he was with Maurice Grau at the Metropolitan Opera House and for years he was connected with the tours of the Emma Abbott Opera company.

Frank A. Cely, who was known as "The Man of Many Faces," and who entertained the public for forty years, died in Philadelphia on Nov. 29. He was sixty-four years old. The funeral services were conducted from his home, 1728 North Fifteenth Street, Philadelphia, Dec. 2.

high diver, died in St. Louis, on Nov. 25. He had been unable to leave his room for over a year, as he was injured while giving an exhibition near St. Louis in the Fall of 1906. The funeral took place in Catsburg, N. Y., on Dec. 1.

James Carruthers, for many years **Mission** **con-**
sistent **at** **Washington, N. Y.,** died in that city on
Nov. 15. He was sixty years old. He leaves one
daughter.

Long Island Sound all night on account of the great storm. The ship was taken from the steamer by tug and landed at New London, Conn., arriving in this city at 7:45 p.m., completely fitted out, but in time to catch the night performance. Attendance, fair. Six in New York 2-4. Deadwood Dick's Law: Shot 5-7. —HARRIS: The Rich Theatre property was sold to Levi P. Hill and a Mr. Hopper, both of Brooklyn, who intend to renovate it and open it with a moving picture show. It is understood that the purchasers were bidders for the Canto Theatre property, when the Premier Theatre is now being conducted, but that the present lessees of the place offered better terms to the present owner of the property, William J. Duntz. Manager, Forrest, will shortly produce Macbeth and King Lear, with Mr. O'Neill in the leading roles. Harry H. Lindsay will close his engagement with the Knickerbocker Stock co. 7.

BROOKLYN.—CITY (W. B. Cross, mgr.): Frankie Carpenter Nov. 19-21; good business. Plays: The Third Generation, The Little Hellion, No Mother to Guide Her, The Strange Adventure, Lisbeth from Hickory Hollow, Hunted Down, Jack, the Show Girl, Under the City Lights, The Fenberg Stock co. 25-30 opened in Why He Divorced Her to large and pleased audience. Interesting specialties were given by Harry E. McKee, Alma Rutherford, Jane Wood, Quizz, Mackey and Nickerson and the La Noles. Bennett-Moulton co. 2-7 (except 3), Daniel Ryan co. 1-14. Clara Turner co. (return date) 10-21. Myrtle-Harder co. 23-28.

LOWELL.—OPERA HOUSE (Julius Kahn, mgr.): Frankie Carpenter Nov. 25-30, except 28; large houses. Plays: No Mother to Guide Her, Lisbeth from Hickory Hollow, Jack, the Show Girl, Under the City Lights, The Fenberg Stock co. 25-30 opened in Why He Divorced Her to large and pleased audience. Interesting specialties were given by Harry E. McKee, Alma Rutherford, Jane Wood, Quizz, Mackey and Nickerson and the La Noles. Bennett-Moulton co. 2-7 (except 3), Daniel Ryan co. 1-14. Clara Turner co. (return date) 10-21. Myrtle-Harder co. 23-28.

GLOUCESTER.—UNION HALL (Lothrop and Tolman, mgrs.): The Man on the Box Nov. 21; one of the best of the season, to good house. Human Hearts 22; fair co. and business. Coming True, the Rye 23; pleased two fair houses. Leigh Le Lacy co. (return) 25-30; opened in The Daughters of Men to a good house; other plays: Quo Vadis, The Kresner Sonata, Janice Meredith, Two Orphans and Supp. The Clara Turner co. 2-7.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Mrs. Campbell in The Second Mrs. Tanqueray Nov. 22 delighted a packed house. Digby Bell in Shore Acres 23 pleased a large audience. Barney Gilmore in Dublin Dan 25-27 satisfied good audience. Mrs. Leslie Carter 28. Ben Greet Players 29, 30. Little Mortimer 2-4. Nell Burgess 5-11. The Village Parson 9-11. Battle Williams 12. Swedish Benefit 14. Lillian Russell 24.

LYNN.—THEATRE (Frank G. Harrison, mgr.): The County Fair Nov. 25; pleased, to good business. Clara Turner co. 25-30; performance and attendance satisfactory. Play: The Girl and the Gambler, The Street Singer, Man's Broken Promise, The Christ Girl, The Working Girl's Wrong, The Midnight Alarm, A Warning to Women, Confessions of a Wife, The Artist's Mistake, Janice and Her Teddy Bear. No other dramatic co. (local).

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Daniel Sullivan in The Golden Rule Nov. 23; fair co. and business. Human Hearts 25. Raymond Hitchcock in The Yankee Tourist 26.—EMPIRE (T. F. Murray, mgr.): Victory Fair co. 21-22; good co.; excellent business. The Girl of the Ranch 25-27; pleased good attendance. Boston Bolles 28-30. Since Nellie Went Away 2-4.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Bennett-Moulton co. Nov. 25-30 (except 28). Play: Hands Across the Sea. The Governor's Wife, When the Bell Tolls, The Struggle for Life, A Cowboy's Romance, Faust and The Life Savers; opened to big business. Mrs. Leslie Carter in Du Barry 25. Way Down East 3. Hattie Williams in The Little Cider 11.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Along the Kennebec Nov. 25; crowded house. David Harum 26. Herbert Keizer and Elsie Shannon 27. William Lachy 4. Ben Greet Players in Julius Caesar 5.—RICHMOND THEATRE (B. M. Taylor, mgr.): Strong co., with the Jones and son headliners, did big business week ending 26.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Mrs. Leslie Carter in Du Barry Nov. 23; good audience. The Ben Greet Players in Merchant of Venice and Romeo and Juliet 25; fair attendance; pleased. Raymond Hitchcock 26. William Lachy 3. Coming True the Rye 7. Mary's Lamb 11.

MAVERICK.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Gage Stock co. closed week Nov. 23; fair business. Nell Burgess closed week 25-30; fair houses; co. good. Elmer Stock co. week 2. Black Beauty week 3. Six in New York 10.

FITCHBURG.—CUMINGS (Jackson Amusement Co., lessees; F. A. Olmstead, mgr.): Quincy Adams Sawyer Nov. 18-23; good business and co. Adam Good co. 25-30 opened to crowded houses. Train Robbers 4. Ben Greet Players in Macbeth.

MICHIGAN.

GRAND RAPIDS.—NEW POWERS THEATRE (Orin Stair, mgr.): The Wolfish Vocal Quartette Nov. 18 played a capacity house. The Prince of Phils 23, 24; excellent business. Mademoiselle Tessa Carvino 24 delighted a capacity house. The Overboard Man 25. Kara Kendall in The Land of Dollars 26. Robert Edson in Glensmire 1-2. The Boy of Mayfield 3. Frank Daniels in The Tattooed Man 4. Mrs. Leslie Carter in Du Barry 13. MAJESTIC (Orin Stair, mgr.): Thomas E. Shea 21-23; three performances of The Belle and one of Dr. Jekyll and Mr. Hyde; pleased large audiences. Dorothy Vernon of Haddon Hall, with Bianca West, 24-27, pleased capacity houses. Through Death Valley 28-30. Rap Ward in Not Yet, but Soon, 1-4. David Higgins in His Last Dollar 8-11.

COLDWATER.—THEATRE (The Dragon Theatre Stock co., mgr.): The Dragon Theatre Stock co. Nov. 19 for a week in On the Middle to 1,000 people. Other plays: The Red Cross Nurse, No Wedding Bells for Him, in a Woman's Power, Face in the Star, Peck's Bad Boy, and The Square's Revenge. Joseph Coey in Our New Minister comes 20. Dr. Jekyll and Mr. Hyde 2. The Governor's Pardun 7. Victor's Royal Venetian Band 9. Tempest and Sunshine 11.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): At Valley Forge Nov. 25; pleased. The Gingerbread Man 27; good house and co. Dorothy Vernon of Haddon Hall 28. Kara Kendall in The Land of Dollars 28. Frank Daniels in The Tattooed Man 3.

ADRIAN.—CROWELL OPERA HOUSE (C. D. Hardy, mgr.): The Spelman Shows Nov. 25-27; opened to good house and gave very good satisfaction. Coming The New Minister 2. Dave Higgins 3. Kara Kendall 7.

NARCOCK.—KERRIDGE (Ray Kerridge, mgr.): Allen Doone in A Romance of Ireland Nov. 22 to good house; well pleased. Elks' Minstrels, under direction of Holly Shepard, 25, 27.—SAVON: Ben Gettelman made a hit here last week with a song called "Pancake".

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Man of the Hour Nov. 22; S. R. O.; excellent co. When Neighborhood Was in Flower 23 pleased fair house. The Prince of Phils 25, 26; good business; pleased. Our New Minister 28. Not Yet, but Soon, 30.

LANSING.—RAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Dorothy Vernon of Haddon Hall Nov. 19 played good business. The Man of the Hour 21; excellent co. to S. R. O. New Minister 23. Kara Kendall in The Land of Dollars 24. At Yale 14. Tempest and Sunshine 18. McFadden's Flats 20.

DOWAGIAC.—BECKWITH MEMORIAL (W. S. Butterfield, mgr.): Our New Minister Nov. 22 pleased. At Valley Forge 26; fair business.—ITEM: After Dec. 1 the house goes under the management of W. T. Leckie.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Allen Doone in A Romance of Ireland Nov. 23 pleased large audience. Mark-Leone Players week 25. The Gingerbread Man 3. Six in New York 12.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Grace Hayward co. Nov. 17-24 to good business. Plays: A Western Girl, A Woman's Way, On the Frontier, Sherlock Holmes, The Man of the Hour, Hearts Astray, In a Woman's Power, Walker White-side 25. The Flower of the Ranch 28. Six Hopkins 1.

FARIBAULT.—OPERA HOUSE (Arthur Dilley Circuit co., lessees and mgrs.; L. H. Dilley, local mgr.): Sonna and her band Nov. 20; pleased capacity. Grace Hayward Stock co. in The Western Girl 25; good repertoire co.; pleased capacity house. Bookings: Grace Hayward Stock co. 26. On the Frontier 27. Thelma 28. Cantile 29.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): W. E. Fox, res. mgr.: Haddon Hall Nov. 19; good co. and business. Land of No 21; good co. and business. East Lyons 23; poor co. and business. Adelaide Thurston 30.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Adelaide Thurston in The Girl from Out Yonder Nov. 25; crowded house; pleased.

STILLWATER.—AUDITORIUM (H. C. Johnson, mgr.): Adelaide Thurston in The Girl from Out Yonder Nov. 25; fine performance, to good house.

MISSISSIPPI.

JACKSON.—CENTURY (Ethel Brothers and

Coleman, lessees; S. C. Marshall, mgr.): Parfais Nov. 18. Thomas Jefferson in Rip Van Winkle 21. and Human Hearts 22; all light business. Prince Chap 23. Before and After 27. Skating Rink co. 28. Faust 29. Donnelly and Hatfield 4. Uncle Josh Sprucey 5. Evered Valley 6. Holy City 7. Ma's New Husband 10. May Street 12. Are You a Man 16. Florence Davis 17. The Time, the Place and the Girl 19. Texas Star 20. W. A. Whitaker 27.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Amelia Bligh in A Modern Lady G-diva Nov. 19; very good, to fine business. Parfais 21 thoroughly pleased well filled house. Human Hearts 25. Before and After 28. David Harum 29. Uncle Josh Sprucey 4. A Good Fellow 5. The Holy City 10. The Time, the Place and the Girl 16. Are You a Man 17.—ITEM: On account of delayed train Parfais co. canceled date at Monroe, La., and rested here.

NATCHES.—BAKER GRAND (Ethel Brothers and Coleman, lessees; Sam J. Meyers, mgr.): Parfais Nov. 19 delighted large house. Thomas Jefferson as Rip Van Winkle 20; good to fair business. Cyril Scott in The Prince Chap fairly captured the town 21; best here this season. Faust 5. Uncle Josh Sprucey 6. Holy City 8. Ma's New Husband 11. Lecture 12. Sherlock Holmes 13. Are You a Man 14.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Amelia Bligh Nov. 20 pleased. Parfais 22; good house; pleased.—ITEM: Mr. Joseph, of The Square Man co., who has been at the Sanitarium here very ill, is now recovering.

TUPELO.—OPERA HOUSE (R. H. Muller, mgr.): Fra Diavolo Nov. 19; fair house and co. Luther Mauphi (lecturer) 21. Donnelly and Hatfield's Minstrels 27.

BIKAL.—DUKATES (G. W. Wilkes, mgr.): Dixie Lyceum co. Nov. 18 to small house. Thomas Jefferson in Rip Van Winkle 23 pleased small audience. Peaceful Valley 7.

COLUMBUS.—OPERA HOUSE (James W. Newley, mgr.): Donnelly and Hatfield's Minstrels Nov. 24; fair, to excellent business.

WEST POINT.—OPERA HOUSE (Will West, mgr.): Donnelly and Hatfield's Minstrels Nov. 26. West Amusement co. 15-23 (Midway co.).

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Florence Gear in Cupid at Vassar Nov. 18; pleased light house. Florence Roberts in Elks 20; splendid business light. Wine, Woman and Song 22. Otis Skinner in The Honor of the Family 27. The Man of the Hour 28. The District Leader 29.—LYCEUM (C. U. Philley, mgr.): Dandy Dixie Minstrels 17. 18 pleased good business. Harry Clay Blaney in The Boy Detective 19. 20; an enthusiastic hit; business excellent. Yankee Doodle Girls 21-23; a burlesque in the city; Edna and her friends had especially good acts; business good. Gay New York 27. Merry-makers Burlesque 28-30.—LYRIC (H. C. Jewett, mgr.): The Brantford Stock co. in Dr. Jekyll and Mr. Hyde 17-23 pleased; business good and steadily improving.

JOPLIN.—NEW CLUB (L. F. Ballard, mgr.): Otis Skinner in The Honor of the Family Nov. 18; supported by an excellent co.; large and fashionable audience. Helen Byron in Peggy from Paris 19; good co., to capacity. Kerry Gow 20; splendid business. Lynn Trill 24; good co. and business. When We Were Friends 26. The Gay Minstrels 28. My Dixie Girl 29. Under Southern Skies 30. In the Bishop's Carriage 1. Seminary Girl 4. Bedford's Hope 6. Red Feather 7. Jane Corcoran 9. Mable Montgomery 15.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): W. A. Whitaker in An Old Sweetheart of Mine Nov. 21; good co. and business. Courtship of Morgan in A Woman of Mystery 25 pleased. "Faded O'Hara in Dion O'Dare 26. McDonald Stock co. 2-7. Black Crook, Jr. 9. Our Old Kentucky Home 10. Skating Rink Girl 13. Isle of Song Bong 14. What Happened to Jones 18. Break for Liberty 24. College Boy 25. West's Minstrels 26. Monte Cristo 27.

MEXICO.—GRAND (A. B. Waterman, mgr.): McDonald Stock co. Nov. 18-23. Plays: The Burglar and the Wait, Midnight Wedding, Valeria, Mother and Son, The Heart and Storm, Don't Tell My Wife, and The Fatal Studies; co. fair. Break for Liberty 24. The Girl Over The Fence 25. A Grand vaudeville 6. Under Southern Skies 7. Painting the Town 11. Little Detective 13. At Cripple Creek 14.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): A Woman of Mystery Nov. 20; good co.; pleased fair house. Dixie Minstrels 22; fair co.; good business. Spedden-Palge co. 23. A Grand vaudeville 24. The Gleaners 4. Gallar Vaudeville 5-7. Fairy the Town 10. The Little Detective 12. Flower of the Ranch 14.

COLUMBIA.—THEATRE (W. W. Garth, Jr., mgr.): Kerry Gow Nov. 13 pleased fair house. Dream City with Mary Marshall, Little Child, Delighted 3. R. O. District Leader 23; excellent, to big house. McDonald Stock 25-30. Advanced Van-Joville 2-4. Under Southern Skies 6.

HANNIBAL.—PARK (J. R. Price, mgr.): Dream City Nov. 19; R. O. Dixie Minstrels 23 pleased two good houses. A Break for Liberty 24. Mrs. Fluke in Leah Kleachna 26. No Mother to Guide Her 30. A Woman of Mystery 4. Otis Skinner 6. College Boy 7.

CARTHAGE.—GRAND (Archibald Brigham, mgr.): Bernard in The Kerry Gow Nov. 18. Lyman Twins in The Yankee Drummer 19. and Dorrit Ashton in The Little Detective 20; all pleased good business.

FULTON.—PRATTS (John F. Pratt, mgr.): A Woman of Mystery Nov. 22; good to poor business. Our Old Kentucky Home 27. Black Crook, Jr. 12. Robertson (lecturer) 16. At Valley Forge 17. College Boy 20. Monte Cristo 21.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Al G. Field's Minstrels Nov. 20; good performance and business. Ma's New Husband 21.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): East Lyons 25. The College Boy 6. Under Two Flags 9. Belle of Japan 12.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Uimer, mgr.): Max Fligman in The Man on the Box Nov. 18 pleased very good business. Yankee Regent 5. Vanderbilt Cup 12. Royal Chef 23. Maude Fray 28.

MISSOULA.—UNION OPERA HOUSE (C. A. Harms, mgr.): The Girl of the Streets Nov. 23; fair and house. The Denver Express 25. The Yankee Regent 28. The Land of Nod 1.

NEBRASKA.

FAIRBURY.—STEELE'S OPERA HOUSE (F. R. Reiter, mgr.): Beautiful Bagdad Nov. 12 canceled. My Boy Jack 21; fine, to big business. Two Merry Tramps 24. A Kansas Sundowner 30. A Thoroughbred Tramp 4. The Sweetest Girl in Dixie 10. The Mysterious Burglar 16. Great Baker (supposed) 18. 19. Hillman Stock co. 23-28 canceled.

LINCOLN.—OLIVER (F. C. Zehring, mgr.): Cupid at Vassar Nov. 19; fair co. and business. Otis Skinner in The Honor of the Family 21. Otis Skinner in the Isle of Spice 22; fair co.; good houses. House of a Thousand Candles 28. Little Johnny Jones 30. The Blue Moon 28. Two Merry Tramps 30. William Faversham 2. The Man of the Hour 3, 4.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Sandy Bottom 19; pleased good business. Big Hearted Jim 21; excellent, to capacity. Don't Get Mixed 26. The Belle of Manila 28. Lost in New York 7.

NEW HAMPSHIRE.

MANCHESTER.—PARK (John Stiles, mgr.): From Shadow to Sunshine Nov. 25-30; fair business. The Postmaster's Daughter 2-7.—ITEM: Jack Drummer reported this week for rehearsal at the Park, to take part in the place, who leaves on account of trouble with his eyes.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.): Charles E. King, res. mgr.: Happy Holligan Nov. 22 pleased good business. Coming True the Rye 25 more than satisfied good business. Klark-Urban co. 28-30. Harcourt co. Jan. 9-14.

FORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The Man on the Box Nov. 22; fine attraction and house. Dorothy Vernon of Haddon Hall 28. Black Beauty 5. Elmer Stock co. 9-14 (except 11). Isle of Song Bong 11.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): La Barre Brothers' Minstrels Nov. 23; small but pleased audience. May Hillman Stock co. 25-27; attendance medium; co. competent. Plays produced: Flood Tide, A Colonial Girl, A Wife's Sacrifice.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Mason, mgr.): The St. James Dramatic Association gave The Irish Rebel at their annual performance Nov. 21; the performance was a decided success. The Dairy Maids attracted a large audience.

once 22, which tried very hard to be pleased with a very stupid play and a hard working co. Lillian Russell in Wills was very warmly received by a large house 23. Crown Charles in The Power that Governed appeared 27 to a small audience. Maude Adams 4. —STATE STREET (Frank R. Shallen, mgr.): The Cowboy and the Squaw attracted large house 21. The race between the horse and steer was very wild; it was very much enjoyed. Simple Simon Simple attracted two very large houses 23; the performance was very pleasing. Joseph Santy kept large audiences on edge 25-27 with Billy the Kid, Edna, the Pretty Typewriter, 2-4. The Rocky Mountain Express 2-7.

ALBANY.—LYRIC (H. P. Souler, mgr.): Grant A. Blinn, res. mgr.: The Choir Singer week Nov. 21-23 pleased excellent business; Juliette Atkinson in the title-role was especially good. The Little Gracie 24-27 to capacity; cast capable; Marion Ballou was excellent. The Great Express Robbery 28-30.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Lena Rivers Nov. 21-23; very good co.; pleased capacity houses. Millionaire's Revenge 25-27; surplus crowds were large enough to fill house twice; not even standing room was available. Chinatown Charlie 28-30. Faded Brothers 2-4. Moving the Pretty Typewriter 5-7. The Cowboy and the Squaw.—ITEM: Charles Barwitz, road manager of Millionaire's Revenge co., puts in his life moments working on the score of his new musical comedy, nearing completion. Business Manager Dell Thayer only regret during the past week was the inability of the Camden Theatre to hold the surplus crowds.

BURLINGTON.—AUDITORIUM (Charles Lanning, mgr.): The Unwritten Law Nov. 23; poor to good patronage. Why Girls Leave Home 26; fair co. and business. Billy the Kid 28-30; fair co. and business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-4 and 6, 7. Strongheart 5.

ELIZABETH.—LYCEUM (Drake and Elks, mgrs.): The Four Corners of the Earth Nov. 21-23; fair to poor co. The Original Cohen 25-27 pleased good business. Billy the Kid 28-30; pleased S. R. O. The Flight of Princess Iris 2. Conic's Daughter 3. The Honey-mooners 4. Torredore 5-7. The Great Wall Street Mystery 9-11. Dockstader's Minstrels 13. His Terrible Secret 14.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Clara Bloodgood in The Truth Nov. 19; the star and co. were exceptionally good. At Yale 20; fair co. and business. Moving pictures 21; light business. No Mother to Guide Her 22; co. ordinary; business light. The Cowboy and the Squaw 23; good co.; business fair. Around the Clock 25 proved a good laugh maker; Billy Rich and Richard McAllister deserve special mention for their acrobatic feats. The Original Cohen 29. Why Girls Leave Home 23. Myrtle-Harder Stock co. 2-

WARD, CARNE CLARK
Character. College Teacher, Chicago, Ill.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

TED V. ARMOND

COMEDIAN

"JOEL SLOCUM" in "LENA RIVERS"
Seasons 1906-7-8-9.Supporting BEULAH POYNTER
Management BURT & NICOLAI, 141 Broadway.**SEDLEY BROWN**

Dramatic Director

Author of A NAVAJO'S LOVE.
Playing in Stock to big business.

Auditorium Theatre, Los Angeles.

AL LAWRENCE

Principal Comedian with Grace Cameron Opera Co.

TRITE TIPS—Originality is the mother of pirates.
Season 1908-9, Starting in New Comedy.
Management C. HERBERT KERR**DAVID ELWYN**

(STAGE MANAGER)

Playing "RODERICK HENDERSON"

RAY PURCELLE

(MRS. DAVID ELWYN)

Playing "MRS. HENDERSON"

WM. H. TURNER, in Chas. E. Blaney's Greatest Melodrama, "His Terrible Secret, or The Man Monkey."
Management Chas. E. Blaney. Address as per route.**GEO. A. POWERS**BUSINESS
MANAGER

With Edwin Patterson's Forces.

115 W. 5th St., Kansas City, Mo.

TOBY LYONS"THE YANKEE REGENT"
"WITH POETRY"**HARRY BLANEY**
CLAY
BLANEY HARRY
CLAY

"The Devil still finds work enough for idle hands to do"

The First Wednesday Matinee of

"THE ROGERS BROS. IN PANAMA"

occurred on the 26th performance of the ROGERS BROS. biggest success. — Lots of spare time. I've been busy with the devil's work, I'M WRITING A PLAY. — Now don't all speak at once, I may not allow ANY ONE to have it.

JAMES A. BLISS, S. S. C.

Chestnut Street Opera House

PHILADELPHIA, PA.

Dorothy Grey

Dorothy Grey in the leading role of Panama, the Indian girl, carried the honors of the cast and did good work in a difficult role. — Frank E. Foster, N. Y. Mirror.

AS TOLD IN THE HILLS (W)

MACHILLAN & FARLEY, Managers.

J. PALMER COLLINS

In THE BONNIE BRIER BUSH

SHIPMAN & COLVIN, Managers

Henry C. Mortimer

LEADING MAN

Bishop's Players

Ye Liberty Playhouse

Oakland, Cal.

John Whitman

DIGBY BELL "SHORE ACRES" COMPANY

Jetta Jewel

LEADING WOMAN

"HEARTS AFIRE." BISHOP'S PLAYERS.

"Some of the strongest acting of the whole play is by Miss Jewel. . . In her love-making, gradually increasing passion until it reaches an almost awful climax in the rage of a woman scorned,

she is powerful."—The Oakland (Cal.) Herald, Oct. 22, 1907.

WILLARD
DASHIELL
Dramatic
Director

ENGAGED

Address Actor's Society

Plays:
Othello
The Eternal City
The Sign of the Cross
The Christian
Tales**Henry Crosby**

Kirk Brown Co.

Parts:
Lep
Lionel
Lionel
Lionel
Lionel
Lionel**James Richmond Glenroy**

(MABEL CRAIG)

Strong Singing and Dramatic Soubrette

AT LIBERTY Address Mrs. E. L. Fernandez, or 5305 13th Ave., Brooklyn, N. Y.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

TO MANAGERS:

HARRY M. PRICE

Very Clever German Comedian with Buster Brown Eastern Co.

Invites Managers, Agents, Vanderbilt Producers, etc., to look me over. Week Day, 2nd West End Theatre, New York City. Sat. 9th, Fully Theatre, Brooklyn, N. Y. 14th Metropolitan, New York City. For address, Mirror Office.

Thos. M. Reynolds AND Emma Salvatore

Management E. D. STAIR

5th Season—"HIS LAST DOLLAR" CO.

JUSTINA WAYNEas MOLLY RANDOLPH with
THE LIGHTNING CONDUCTOR

Management E. A. WEIL

WM. HAYWARD CLAIRE

IN VAUDEVILLE

IN A SKETCH BY CECIL De MILLE

ETHEL TUCKER-WHIT BRANDON

With Gloria Stock Company, Tacoma, Wash.

Princess Yelive | Graustark | Grenfall Lorry

INVITE OFFERS FOR NEXT SEASON.

Address care of SAVOY THEATRE, Tacoma, Wash.

EDITH LINDSAY

Leading Woman, Turner-Theatre Stock, Boise, Idaho

New York Representatives, Gregory & Bellows, 1440 B'way, N. Y.

Isadore Martin Soubrette
and Ingenue
Charles Schofield Comedian

Lafayette Stock Co., Detroit, Mich.

INITIAL STARRING TOUR OF

LEIGH DE LACY

and her exceptional Company in

The Daughters of Men

Janice Meredith

The Kreutzer Sonata

By Chas. Klein

By E. E. Ross

By E. E. Ross

Management WALTER WOODS.

39 Court St., Boston, Mass.

MME. LOUISE M. POWERSCharacters
High Soprano Voice

Under Edwin Patterson's Direction.

115 W. 5th St., Kansas City, Mo.

George Alison

Leading Man, Winnipeg Theatre, Winnipeg, Canada.

WILLIAM NORTONHarlem Opera House Stock
New York City**WM. H. DEHLMAN**

LEADING MAN

Forepaugh's Theatre, Philadelphia

Address this office.

BEULAH POYNTER

Management BURT & NICOLAI

Season 1907—"LENA RIVERS"

1441 Broadway

Special Matinee of Ross's

Direction BURTON NIXON.

"A DOLL'S HOUSE"

ANNUAL STARRING TOUR

MR. KIRK BROWNand his excellent Co., presenting perfect productions of
THE CHRISTIAN, THE ETERNAL CITY, OTHELLO, RAFFLES, THE AMATEUR CRACKSMAN,
THE SIGN OF THE CROSS, BY RIGHT OF SWORD.

Management J. T. MACAULEY.

Marcus LaBlanche

CHARACTERS—HEAVIES

Invites Offers for Season 1907-08.

Care THE MIRROR.

ELOCUTION, ACTING, ETC.

ELOCUTION, ACTING, ETC.

— Founded in 1886 —

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN

JOHN DREW

BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies.

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York.

ESTABLISHED 1886

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street,

NEW YORK

Midwinter Term Commences Jan. 2, 1908

Private Lessons

Special Classes

PROSPECTUS MAILED ON REQUEST

ADELINE S. WHEATCROFT, - - - Director

The National Conservatory of

DRAMATIC ART

ELOCUTION AND ORATORY

OPEN THE YEAR ROUND.

Under the Direction of

F. F. MACKAY

Special Teachers' Course, Saturday Mornings.

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M. SEND FOR PROSPECTUS. 19-23 W. 44th St. (near 5th Ave.), New York, N. Y.

The American School of

PLAYWRITING

SEVENTH YEAR

BY MAIL MONTHLY PAYMENTS

When this school was established, the first of the kind in the world, there was a universal feeling of the idea that the art of playwriting could be taught. It was something that could not be learned, but had to be "born in one." It came to be known that no art was ever born in any human being. If you think otherwise you are hardly a student of the twentieth century. With its new ideas and opportunities, of course any art that is an art can be taught. If the teacher understands it and derives the method and will make the effort to teach. All teaching is self-teaching. This school has a method of its own, and it takes the trouble to teach. Its objects are not complicated and the course cannot be found in any book. Successful students—Thomas Dixon, with "THE CLANSMAN"; Benjamin Chapin, with "LINCOLN," etc. Circular.

Address W. T. PRICK, 1440 Broadway, New York City

("The Technique of the Drama," by W. T. Price. \$1.50. Boston's, or this office.)

COSTUMES, ETC.

Eaves Costume Co.

Everything necessary for Professional or Amateur Productions for sale or Rental at lowest prices.

226 West 41st Street

OPPOSITE NEW AMERICAN THEATRE

Telephone, 3044 Bryant

PLÜCKER and ANRENS

Successors to CHARLES NETER

Practical Wig Makers

Street Wig and Toupee Artificially Made

Theatrical Work a Specialty.

28 EAST 30TH STREET, NEW YORK

(4 doors East of Broadway.) Telephone 191 Greenwich.

MILLER

COSTUMER

126 N. 7th Street,

PHILADELPHIA

DRESSES

For STAGE and STREET

Realistic Cost and Pure

BARNETT, 333 State Street, CHICAGO

ANDREWS

Ladies' Gowns Slightly Worn

FURN OF ALL KINDS.

Also carry Gentlemen's Second-Hand Clothing. 745 State Street CHICAGO

MME. DICKEY

COSTUMER

140 West 46th Street

Tel. 4045 Bryant. NEW YORK

FRANK HAYDEN

COSTUMER

163 West 22d Street, New York

Tel. 711 Chelsea. SOUVENIR GOWN.

COSTUMES, ETC.

STOCK COMPANIES

Where Do You Hire Your Wigs?

We have the largest assortment, and never disappoint you. Write for terms.

My Gowne Paints, Powders and

Cold Cream

are unequalled. Try them and be

convinced.

CHAS. L. LIETZ

Est. 1877

29 West 38th Street, New York

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 404. Send for Catalogue.

MRS. A. LORD—HAIR STORE

and Office of Permalots

(All Work Antiseptic.)

HORTON BLDG., 352 4TH AVE.

(Fourth Floor)

LOUISVILLE, KY.

JOS. HENBERGER & CO.

MERCHANT TAILORS

405 Sixth Avenue First Floor

LATEST FASHION AND WINTER

IMPORTATIONS NOW READY

TO ORDER A SPECIALTY

MISS R. COHEN

Formerly 122 E. 7th Street.

Telephone No. 1630 Columbus

STENOGRAPHY

Typewriting

Shorthand

Theatrical Copying a Specialty. Best Work. Lowest Rate.

J. R. HARR, 122 Broadway (cor. 5th St.), N. Y.

Good Open Time. Locomotive Theatre, Birmingham, Pa. Only House. Just opening. Write or wire. K. L. JELINEK.

ELOCUTION, ACTING, ETC.

ELOCUTION, ACTING, ETC.

SCHOOL of ACTING

OF THE

CHICAGO MUSICAL COLLEGE

A School of Practical Stage Training with all the advantages of a great Educational Institution. Instructed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigation will demonstrate the superiority of this institution.

J. H. GILMOUR

DIRECTOR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and lately leading support with Viola Allen in Shakespeare's "Cymbeline."

MARSHALL STEDMAN

WALTER KILBOURNE

Formerly Leading Juvenile with E. H. Sothern

For past four years Principal Assistant to Hart Conway

ASSISTANT DIRECTORS.

FALL TERM BEGAN SEPT. 9th

Catalogue Mailed Free Upon Application.

School of Acting of the Chicago Musical College, College Building, 202 Michigan Boulevard

THE BOSTON

CONSERVATORY OF

DRAMATIC ARTS

HOWELL HANSEL, Director

Write for Free Booklet of this Practical Training School for the STAGE.

Public Performances

Fall Term OPENED

SEPT. 18

on Fully Equipped STAGE.

Address ROBERT BURNS, Secretary, 515 Tremont St.,

The educational advantages of Boston are superior to any other city.

BOSTON

ALVIENE DRAMATIC

SCHOOL OF STAGE ARTS, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a large faculty of eminent instructors.

GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23rd St., Entrance 2nd St. N. Y.

SPECIAL TERMS Open Jan. 6th and 12th, 1908.

PUBLIC PERFORMANCES

All graduate students are entered New York appearance and engagements.

SPECIAL COURSES IN THEATRICAL DANCING. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated Booklet, How These Thousand Students Have Succeeded, mailed free upon application.

ROSE EYTINGE

PUPILS PREPARED FOR STAGE, PULPIT, PLATFORM OR PARLOR.

For Time and Terms apply care Westminster Hotel, 16th St. and Irving Place, till further notice.

TORRIANI SCHOOL OF SINGING

201-202 Carnegie Hall, New York

Singing and speaking voice cultivated by absolutely pure method. Professional and private instruction. Address

FERNANDO E. L. TORRIANI

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Marie Cahill, Grace George, Charlotte Wilson, Frances Starr, E. H. Sothern, Laura Kerr, Duke Keno, Chryslor Harris, John Van Cleave.

48 West 31st Street, New York.

NOW ON SALE

The New

DRAMATIC MIRROR

Date Book

Seasons 1907-8 and 1908-9

Price, by mail 30 cents

Orders will be filled promptly upon application.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 3 cents, is charged. Address

DATE BOOK DEPT.

121 W. 43d St., N. Y.

"TELL IT TO ME"

EMMA HENDALL'S 2d BOOK

ALL NEW, JUST OUT

For sale on all trains and news-stands, or by mail, to

Address EMMA HENDALL,

3 Cadwell Ave., Mayfield Heights, Cleveland, O.

ROUTING and BOOKING

ENGAGEMENTS SECURED.

ED. F. ADAMS & CO.

THEATRICAL EXCHANGE 127 W. 4th St., New York

Western Dramatic Exchange

Managers wanting reliable people, write,

127 La Salle Street, near Madison, Chicago, Ill.

P. J. REDDEN, Manager.

PLAYS

for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 288 Southern St., Chicago.

Voice Placing

By CORRESPONDENCE.

A true analysis of the human voice. Teacher in your own home. Send to study the beautiful scientific method. CARL YOUNG, Voice Specialist, 21 Madison Building, Chicago, Ill. See Chicago Tribune, Aug. 13, 1907.

STAGE SCHOOL

Stage Training, Vanderbilt

Charles Work, Dramatic Art, Manhattan, N.Y. Ill.

Irish St., Cate Walk, Clay Bldg., 11th St. (Stage Exchanges Connected.)

PROF. F. J. RIDGE, and others.

15 La Salle St., Chicago, Ill. Chicago Free Press (Illustrated, all Theatrical Managers)

BEFORE LEAVING THE CITY place your value in the "INDISCREET" and the highest price value of

THE MANHATTAN STORAGE

and WAREHOUSE COMPANY

Warehouses 1 Lexington Ave., 41st and 42d Sts.

and 100th St., 100th Ave., 101st and 102d Sts.

Furniture, Crochets, Trunks, etc., taken on five-year

leases; also, if desired, packed and moved.

Safe deposit boxes, \$5.00 per Year.

Vanish the Silver Wreath.

Special facilities for safe keeping of

Theatrical Wardrobes, Gownery, etc.

ADRIAN LINDER, Jr., Trust. LAWRENCE WELLS, Pres.

GREAT WESTERN PRINTING CO.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS

613 16-17 ELM ST., ST. LOUIS, MO.

STOCK LITHOGRAPHS and POSTERS

FOR DRAMATIC, MINSTREL, VAUDEVILLE,

MAGIC, HYPOSYN, MOVING PICTURES,

REPERTORY, STOCK, CIRCUS, WILD WEST,

FAIR, CARNIVALS, AUTO RACES, ROLLER

SKATING, BASEBALL, PICNICS, RACES, ETC.

SPECIAL PRINTING and LITHOGRAPHING

OF ALL KINDS. SEND FOR CATALOGUE.

JOHN HENRY FREESE

Attorney-at-Law—Theatrical Specialist

25 West 42d Street

Henry Public. Telephone, 290 Bryant.

BE ACTOR, or ACTRESS or AN ORATOR

Learn a profession that pays \$5 to \$10 weekly. Write for

FREE booklet on Dramatic Art by correspondence.

Chicago School of Education, 1113 Chicago

Opera House Bldg., Chicago.

HERBERT HEYWOOD

WILLIAMS & WILSON'S "A CONTENTED WOMAN"

HELEN E. DAVIDSON

CLYDE FITCH'S PLAYS

Captain John of the Horse Marines, etc. Her Own Way, etc. Stubbornness of Geraldine, etc. The Truth, etc. The Green Eyes, etc. Send for catalogue on receipt of price

EDGAR S. WEINER & CO., 43 East 10th St., New York City

WE HAVE \$38,000 To Invest in Plays

WE WANT TO BUY PLAYS

Plays that have been on tour successfully either with or without Pictorial Printing.

PLAYS DARCY & WOLFORD PLAYERS

1402 BROADWAY

Western Canada Theatrical Circuit

Look at these Figures:

MRS. FISKE	
Gross Receipts	
Calgary, Alta, July 1, -	\$1,800
Edmonton, -	2,100
Regina, -	1,400
Brandon, -	1,460

Good opening for OPERA (Repertoire)

MUSICAL COMEDY CO. (Repertoire)

Big Money for Good Attractions

CONTROLLED AND BOOKED BY

"The Western Canada Booking Bureau"

Address all communications to
E. WILLIS, Sec.-Treas.,
Drawer 1690, CALGARY, ALTA.

KILTIES' BAND

Calgary, - - - - - \$800 (night)
Edmonton, - - - - - 760

HOWARD STOCK CO.

3 nights—Calgary, - - - - - \$1,600.

No Musical Companies
This Season

Good open time February and March

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK
Leading Theatrical Specialists Headquarters for Dance Underwear

Holiday Announcement!

GIFTS GALORE
PRESENTS FOR ALL—TOYS, FANCY GOODS, SILVERWARE,
JEWELRY, FURS, Etc., Etc.

SHOE DEPARTMENT

Our Famous Shoes, made on the latest model
short vamp last for stage and street wear.
Estimates cheerfully given on quantity and Company orders.

MAKE-UP BOXES

SPECIAL FOR THIS SALE!
Prices below cost of manufacture. 37c.

OUR COLD CREAM

expressly prepared for the Theatrical Profession, guaranteed to be
absolutely pure and never become rancid in any climate. Put up
in pound boxes Top The Case at 49c. a half pound at 25c.

SAMPLES OF CREAM SENT FREE

All mail orders must be accompanied by money order. Note
sent C. O. D.

SEND FOR OUR THEATRICAL CATALOGUE, MAILED FREE

ROUTES BOOKED

Close Associations with Klaw & Erlanger,
Stair & Havlin, Julius Cahn, and
Every Circuit in the Country

J. J. COLEMAN

1031 Ketchikan Theatre Building
Phone 1775-20 1032 BROADWAY

Representing Theatres in Ky., Min., La., Ark., Okla., Ind. Ter., Kans., Neb., Mo. and So. Dakota.

MAX L. IN A RACE

The rest of this ad. will appear in the
CHRISTMAS NUMBER of The Mirror

COME ON BOYS!!!

JANE CORCORAN in "A DOLL'S HOUSE"

18th Week

"SHADOWS ON THE HEARTH"

18th Week—CHICAGO, ILL., Dec. 1-7.

"AT THE OLD CROSS ROADS"

17th Week

COME ON BOYS!!!

Address

ARTHUR C.

ALSTON,

Prop. and Mgr.

Room 602,

130 W. 24th St.,

N. Y. City.

Tel. 1034-3243.

GLOBE ELECTRIC CO.

419 West 42d Street, New York
EVERYTHING ELECTRICAL FOR THE THEATRE
Electric Scenic Effects—Signs

If you know "IT ALL" don't read this Ad., as you know
more than I do.

JAY PACKARD

Room 18, Broadway Theatre Building, New York
Toys Directed, Companies Organized. Plays Bought, Sold, Leased. Dark room for rent.

DE MILLE THE WARRENS OF VIRGINIA
BY WILLIAM C. DE MILLE
AUTHORS' REPRESENTATIVE
NEW OFFICE: ASTOR THEATRE
Broadway and 46th Street, New York
Phone: 330 and 331 Bryant

HILDA SPONG IN "KIT"
BY CECIL B. DE MILLE

The Enquirer Job Printing Co.

Theatrical Printers and Lithographers

JAS. W. TREADWELL
New York Representative
Ketchikan Theatre Bldg.

413-415 E. Eighth St.,
CINCINNATI, OHIO



Actors' Society of America

NOW AT

133 West 45th Street

INCORPORATE IN ARIZONA

LEAST COST
GREATEST ADVANTAGES
Transfer business anywhere. No tax. No stock subscription required. Any kind of stock, paid in anything of value.
No statement or books required for public inspection. Stockholders exempt from liability IF OUR FORM IS USED.
The great incorporating business of Arizona was built up by President Woodard while Secretary of Arizona. Woodard
agent for many famous companies. Loans, blank forms and By-Laws free. Companies incorporated same day we
receive complete deposit on account and telegram stating names, capital and number of shares.
Reference: Any bank in Arizona.

STODDARD INCORPORATING COMPANY, PHOENIX, ARIZONA

"DELLA PRINGLE COMPANY"

Secured a Success—Large Crowd in Thoroughly Planned with High Class Production.
"If the audience which greeted the Della Pringle company at the Pavilion last night in the opening
number of their week's engagement, 'The Cherry Girl,' is a criterion the show is without doubt the
greatest pleasure that has ever appeared in Toronto. It was not the ordinary satisfactory audience either,
but at times heightened into cheers and even to the wildest demonstrations of approval. The audi-
ence was pleased on the show speaks for itself. The house was well filled, and those that attended
the company is not made up of a star and others, but every character was well taken—a well
balanced troupe. There's not a person of the play produced last night that does not interest, and the
audience was kept anxiously waiting for the performance. The interest manifested was keen, and not a
person left the theatre during the performance."—Toronto (Star), December 24, 1914.

H. P. KNIGHT SCENIC STUDIOS

140th STREET, MOTT and WALTON AVENUES

Telephone 1481-J Malrose

Facilities equipped for the construction and painting of High Grade Work at the Lowest Prices.
Experienced Dept. Fully Equipped. 24-hour. Hot or Storage Room. Stage for setting up and lighting sets.

NEW AND SLIGHTLY USED SCENERY ALWAYS IN STOCK

STEEL CURTAINS

For Theatres, Halls, Etc. Made by

Union Elevator & Machine Co. 144-6 Ontario St.
CHICAGO